

# ALBUQUERQUE

## ROSE SOCIETY

Presents

*It's Too Late to*

*Stop Now!*

A celebration of the 60<sup>th</sup> Anniversary of the  
Albuquerque Rose Society

with

the Poetry of Van Morrison

Saturday May 24, 2008 1 - 5pm

Sunday May 25, 2008 10am – 4pm

Awards presentation

Sunday May 25, 2008 3pm

## SHOW COMMITTEE

General Chairmen	Al & Virginia Troyer
Arrangement Classification	Andy Core
Arrangement Schedule	Susan Graham
Awards	Don and Fran Hardy
	Juanita Ortega
Educational Exhibit	Charlene Bacchus
Exhibitors' Coffee	Pat Stone
	Debbie Butcher
Horticulture Classification	Glenn Wonn
	Charlene Bacchus
	Leah Watterberg
Horticulture Schedule	Al Troyer
	Claudia Bonnett
Hosts & Hostesses	Suzy Andrego
Judges' Chairman	Claudia Bonnett
Judges' Clerks	John Lucero
Judges' Coffee	Pat Stone
	Debbie Butcher
Judges' Lunch	Nancy Core
Placement	Charles & Sharon Pederson
Properties	Al Troyer
	Bill Farmer
Rose Sales	Don Vlasaty
Schedule Assembly	John Lucero
Staging	Pat Jeremia
	Claudia Bonnett
	Virginia Troyer
	Claudia Bonnett
	Don Hardy
Tally	Jennifer Ifversen
Workers' Lunch	Pat Stone
	Debbie Butcher
Set-Up	The Membership
Clean-up	The Membership

The Albuquerque Rose Society would like to thank the following Businesses and Members for their support of our show:

**Alameda Greenhouse & Nursery  
Greenhouse and Garden Supply  
Jericho Nursery  
Potteryland  
Purple Sage Garden Center  
Red Geranium  
Wild Birds Unlimited Eastside**

Suzy & Miranda Andrego	Jody, Jen, Morgan & Zach Ifversen
Claudia Bonnett	Robert Lindeman
Lois Brandt	Jack & Juanita Ortega
Gail Buch	Leslie Phinney
Bill Farmer & Debbie Butcher	Pat Scharrer
Bill Christensen & Kreg Hill	Pat Stone
Don & Nona Church	Bryan & Dodie Suhr
Mary Clark	Shirley Tetreault
Karen Cordova	Carolyn Tisone
Nancy & Andy Core	Fred Trauger
Kathy Ellis	Al & Virginia Troyer
Susan Graham	Paul & Carroll Sue Wagner
Don & Fran Hardy	John & Leah Watterberg

*We sincerely appreciate all of the contributions and support provided by everyone involved with this show*

The Albuquerque Rose Society wishes to thank the following judges for giving of their time and knowledge to judge our show:

Helen Baird	Arizona
Leroy Brady	Arizona
Mary Lou Coffman	Arizona
Dordene Fields	Arizona
Richard Fields	Arizona
Dick Jackson	Las Vegas
Jackie Jackson	Las Vegas
Bud Jones	California
Donaldina Joung	Arizona
Diane Kilmer	California
Walt Kilmer	California
Dave Mahoney	Arizona
Gerry Mahoney	Arizona
John Vinson	Las Vegas
Lyn Vinson	Las Vegas
Jerry Yoneda	Utah

## RULES FOR HORTICULTURAL EXHIBITORS

1. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the *Guidelines for Judging Roses*.
2. Exhibitors need not be members of any rose society.
3. All blooms in this show must have been grown in the exhibitor's outdoor private garden. The exhibitor should have grown the plant no less than two months. Only one entry of the same variety will be allowed from the same garden in any one class unless otherwise stated. More than one entry of the same variety from the same garden in the same class will automatically disqualify all those entries.
4. ARS entry tags will be furnished by the Show Committee and must be filled out completely. Separate entry tags identifying each cultivar are required for multiple container entries. ARS Challenge class entry tags should be used for classes in Section A. Questions regarding the appropriate classes should be directed to Horticultural Classification. The Show Committee, except where otherwise specified, will furnish containers. Bowls, Frames and English boxes are available on a first-come, first-served basis. All collections must be exhibited in the proper containers, as specified under the class number.
5. This is an alphabetical show. With the exception of Challenge Classes, each specimen will be entered alphabetically according to the first letter in the first name of the variety. Varieties having "climbing" as part of their class name must be entered in their respective bush-type class. Only one entry, climbing or bush, is allowed for each variety or cultivar class. Only one entry will be permitted in each variety or cultivar class.
6. Wedges of clear plastic and/or Styrofoam may be used to position specimens in a container provided that none of the material extends above the edges of the container. Use of unauthorized material will result in disqualification. Aluminum foil MAY NOT be used as a wedge.
7. Classification of roses will be in accordance with the latest edition of Modern Roses, Handbook for Selecting Roses, ARS Annual, Combined Rose List, the new Rose Registrations in the *American Rose*, or the ARS Website Recent Rose Registrations. All roses must be exhibited under their ARS Exhibition Name, as listed in bold type in the ARS Handbook for Selecting Roses. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication.
8. During placement, only the Placement/Classification committees will be permitted in the show area, except for arrangement exhibitors and exhibitors entering special Challenge Classes in Section A, who will be permitted to place their own entries. Each such exhibitor must be accompanied by a member of the placement committee and must leave the show floor as soon as the exhibit is placed.
9. Horticulture Judges who are entering in this show may enter only Section I, the Judges Classes 41a and 41b.
10. First, second, third, and honorable mention ribbons will be awarded in classes on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for awards. No award is required for any entry or class.
11. Exhibits, prizes and awards must remain intact until the close of the show. All specimen entries will become the property of the Show Committee and may not be removed without permission. However, the Show Committee reserves the right to remove any entry that has become wilted or otherwise unattractive.

12. While the Society will take every precaution to safeguard containers and materials furnished by the exhibitors, it cannot be held responsible in case of loss or damage. Containers, awards, ribbons, and other property must be claimed on Sunday at 3:00pm
13. The preparation room will be open at 7:00am, Saturday, May 24, 2008. Entries will be accepted from 7:30am until 10:00am. No entries will be accepted after 10:00am.
14. Albuquerque Garden Center phone: 505 296-6020

**OFFICIAL AMERICAN ROSE SOCIETY  
SCALE OF POINTS FOR  
HORTICULTURAL SPECIMEN**

Form .....	25
Color .....	20
Substance .....	15
Size .....	10
Stem and Foliage .....	20
Balance and Proportion .....	10
 Total	 100

**DIVISION I - HORTICULTURE**

**Awards**  
**ROYAL NATIONAL ROSE SOCIETY**  
**CERTIFICATE AND BRONZE MEDAL**

For the Best Horticulture Entry

***SWEEPSTAKES***

For the largest number of blue ribbons in Division I  
Perpetual Trophy & ARS Sweepstake Certificate

**SECTION A**

***CHALLENGE CLASSES***

(Only one entry per garden per class or subclass)

**1. FROM BEGINNING TO END**

Three one-bloom-per stem Hybrid Teas or Grandifloras. One bud, one-quarter open; one bloom, one-half to three quarter open, and one fully open bloom, stamens must show. Same variety, displayed in three separate containers, exhibitor's choice of staging.

**Award**

Permanent Award donated by  
Debbie Butcher and Bill Farmer

**2. SHADES OF PURPLE**

Three stems of mauve and/or mauve blend roses. One bloom per stem, or blooms with side buds, or sprays. Each a different variety, any combination of types. To be exhibited in three separate containers, exhibitors choice of staging and stage of blooms.

**Award**

Permanent Award donated by  
Al and Ginny Troyer

3. ANTIQUE TAPESTRY

Three Shrub roses. Three blooms, or three blooms with sidebuds, or three sprays. Each a different variety, displayed in three separate containers, exhibitor's choice of staging.

**Award**

Permanent Award donated by  
William Christensen and Kreg Hill

4. GARDENER'S DELIGHT

A favored rose in a favored container. One bloom, one spray, one bloom with buds, or one cane with lateral bloom not to exceed 18 inches above the neck of the container. A mechanical aid is permitted. To be judged by the following scale of points:

Cultural Perfection .....	60
Beauty of Presentation .....	40
Total .....	100

**Award**

Permanent Award donated by  
Claudia Bonnett

5. LIKE MOTHER, LIKE DAUGHTER

One miniature or mini-flora bloom without sidebuds and one bloom of any other type of rose without sidebuds with similar color and form characteristics. To be displayed in two separate containers, exhibitor's choice of staging.

**Award**

ARS Certificate for Best Hi-Lo  
Permanent Award donated by  
Fran and Don Hardy

6. EXHIBITOR'S DREAM

Five stems, either one-bloom-per stem, or blooms with sidebuds or sprays, of the same variety of rose, any type, identical, in so far as possible in the size of the specimens and in the stage of bloom, displayed in individual containers. Exhibitor's choice of staging.

**Award**

Permanent Award donated by  
Suzy and Miranda Andrego

## OPEN CLASSES

### SECTION B

#### ***HYBRID TEAS AND GRANDIFLORAS***

All roses will be placed alphabetically for each class, according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety. Each type of collection specified in this schedule that includes different varieties will constitute a separate and distinct subclass. So long as the varieties included in mixed collections are not identical, an exhibitor may enter as many mixed collections as desired.

7. ONE EXHIBITION FORM BLOOM, WITHOUT  
SIDEBUDS.

#### **Award**

##### ***Queen of the Show***

ARS Gold Medal Certificate and  
Perpetual Trophy Donated by  
Mr. & Mrs. Pierce Doyle  
Permanent Award

##### ***King of the Show***

ARS Silver Medal Certificate  
Permanent Award

##### ***Princess of the Show***

ARS Bronze Medal Certificate  
Permanent Award

##### ***Court of Honor***

Next five runners-up in Class 7

8. ONE SPRAY, TWO OR MORE BLOOMS.  
a. Varieties having 4-8 petals  
b. Varieties having more than 8 petals

#### **Award**

##### **Best Entry in Class**

ARS Certificate for Best Hybrid Tea Spray or Grandiflora Spray  
Permanent Award

9. ONE FULLY OPEN BLOOM, WITHOUT SIDEBUDS,  
WITH STAMENS SHOWING.  
a. Varieties having 4-8 petals  
b. Varieties having more than 8 petals.

#### **Award**

##### **Best Entry in Class**

ARS Certificate for Best Fully Open Hybrid Tea  
Permanent Award

10. THREE STEMS; ONE BLOOM PER STEM, WITHOUT  
SIDEBUDS, OR THREE SPRAYS, EXHIBITION STAGE.  
ANY COMBINATION OF VARIETIES. DISPLAYED IN  
ONE CONTAINER.

#### **Award**

Permanent Award

**SECTION C**

***FLORIBUNDAS AND POLYANTHAS***

11. ONE FLORIBUNDA BLOOM WITHOUT  
SIDEBUDS.

**Award**

ARS Certificate for Best Single Bloom Floribunda  
Permanent Award

12. ONE FLORIBUNDA SPRAY OF TWO OR MORE  
BLOOMS.

**Award**

**Queen of Floribunda Sprays**

ARS Certificate  
Permanent Award

**King of Floribunda Sprays**

ARS Certificate  
Permanent Award

**Princess of Floribunda Sprays**

ARS Certificate  
Permanent Award

**No Court**

13. ONE POLYANTHA SPRAY OF TWO OR MORE  
BLOOMS.

**Award**

ARS Certificate for Best Polyantha Spray  
Permanent Award

14. THREE FLORIBUNDA BLOOMS, WITHOUT  
SIDEBUDS, DISPLAYED IN ONE CONTAINER. ANY  
COMBINATION OF VARIETIES.

**Award**

Permanent Award

15. THREE FLORIBUNDA OR POLYANTHA SPRAYS,  
EACH SPRAY HAVING TWO OR MORE BLOOMS.  
ANY COMBINATION OF VARIETIES. DISPLAYED IN  
ONE CONTAINER.

**Award**

Permanent Award

**SECTION D**

***MINIATURES, MINI-FLORAS AND  
CLIMBING MINIATURES/MINI-FLORAS***

16. ONE BLOOM, EXHIBITION FORM, WITHOUT  
SIDEBUDDS.

- a. Miniature
- b. Mini-flora

**Award**

***Miniature or Mini-Flora Queen of Show***

ARS Miniature or Mini-Flora Gold Medal Certificate  
Permanent Award

***Miniature or Mini-Flora King of Show***

ARS Miniature or Mini-Flora Silver Certificate  
Permanent Award

***Miniature or Mini-Flora Princess of Show***

ARS Miniature or Mini-Flora Bronze Certificate  
Permanent Award

***Court of Honor***

Next 5 Runners-up in Class 16

17. ONE BLOOM, HAVING MORE THAN 8 PETALS, FULLY  
OPEN, WITHOUT SIDEBUDDS. STAMENS MUST SHOW.

- a. Miniature. Eligible for ARS Certificate
- b. Mini Flora

**Award**

**Best Entry in Class**  
Permanent Award

18. ONE BLOOM, SINGLE VARIETIES (4-8 PETALS),  
WITHOUT SIDEBUDDS.

- a. Miniature. Eligible for ARS Certificate
- b. Mini-Flora

**Award**

**Best Entry in Class**  
Permanent Award

19. ONE MINIATURE SPRAY, TWO OR MORE  
BLOOMS.

**Award**

ARS Certificate for Best Miniature Spray  
Permanent Award

20. ONE MINI-FLORA SPRAY, TWO OR MORE BLOOMS.

**Award**

ARS Certificate for Best Mini-Flora Spray  
Permanent Award

21. THREE MINIATURE OR MINI-FLORA  
BLOOMS, WITHOUT SIDEBUDDS, DISPLAYED IN ONE  
CONTAINER. ANY COMBINATION OF VARIETIES.

**Award**

Permanent Award

22. THREE MINIATURE OR MINI-FLORA SPRAYS, OF TWO  
OR MORE BLOOMS, DISPLAYED IN ONE CONTAINER.  
ANY COMBINATION OF VARIETIES

**Award**

Permanent Award

## **SECTION E**

### ***SPECIES, OLD GARDEN ROSES, SHRUBS, AND LARGE-FLOWERED CLIMBERS***

23. SPECIES. ALL VARIETIES DESIGNATED AS SPECIES, ONE BLOOM, ONE BLOOM WITH SIDEBUDS, ONE SPRAY, OR ONE LATERAL CANE NOT TO EXCEED 18 INCHES ABOVE THE NECK OF THE CONTAINER

**Award**

ARS Genesis Certificate  
Permanent Award

24. OLD GARDEN ROSES  
ALL VARIETIES INTRODUCED PRIOR TO 1867. ONE BLOOM, ONE BLOOM WITH SIDEBUDS, OR ONE SPRAY.

**Award**

ARS Dowager Queen Certificate  
Permanent Award

25. OLD GARDEN ROSES  
ALL VARIETIES WITH UNKNOWN DATES OF INTRODUCTION AND THOSE INTRODUCED IN OR AFTER 1867. ONE BLOOM, ONE BLOOM WITH SIDEBUDS, OR ONE SPRAY.

**Award**

ARS Victorian Rose Certificate  
Permanent Award

26. CLASSIC SHRUBS.  
SHRUBS WITH A FAMILY DESIGNATION. ONE BLOOM, ONE BLOOM WITH SIDEBUDS, OR ONE SPRAY.

**Award**

ARS Certificate for Best Classic Shrub  
Permanent Award

27. MODERN SHRUBS.  
SHRUBS THAT DO NOT HAVE A FAMILY CONNECTION. ONE BLOOM, ONE BLOOM WITH SIDEBUDS, OR ONE SPRAY.

- a. Shrub roses hybridized by David Austin  
b. All other modern shrub roses

**Award**

**Best Entry in Class**

ARS Certificate for Best Modern Shrub  
Permanent Award

28. LARGE-FLOWERED CLIMBERS. ONE BLOOM, ONE BLOOM WITH SIDEBUDS, OR ONE SPRAY.  
*Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, and miniatures are to be entered in the respective bush-type classes, just as if the word "climbing" did not appear before the classification. They will be judged according to the appropriate standards for the bush-type classes in which they are entered.*

**Award**

ARS Certificate for Best Climber  
Permanent Award

29. SPECIES AND OLD GARDEN ROSES. THREE BLOOMS, OR THREE BLOOMS WITH SIDEBUDS, OR THREE SPRAYS. ANY COMBINATION OF VARIETIES. DISPLAYED IN ONE CONTAINER.

**Award**

Permanent Award

30. SHRUBS AND LARGE-FLOWERED CLIMBERS. THREE BLOOMS, THREE BLOOMS WITH SIDEBUDS, OR THREE SPRAYS. ANY COMBINATION OF VARIETIES. DISPLAYED IN ONE CONTAINER

**Award**

Permanent Award

## **SECTION F**

### ***ROSE POTPOURRI***

31. **MOST FRAGRANT.** In memory of Mr. Fred Luthy. One bloom, disbudded or one bloom with side buds of a fragrant rose, any variety or color. To be judged 70% for fragrance and 30% for overall appearance.

#### **Award**

The Luthy Perpetual Trophy Donated by Mrs. William Dolde  
ARS Certificate for Most Fragrant  
Permanent Award

32. **ROSE PHOTOGRAPHS.** A rose or rose related photograph. Any 5"x7" or 8"x10" black and white or color print. The print is to be matted. The outside dimension of the mat must be 11" x 14".

- a. Film Photos

#### **Award**

Permanent Award

- b. Digital Photos

#### **Award**

Permanent Award

33. **BOUQUET OF OLD GARDEN AND SHRUB ROSES.**

Six or more stems with bloom of a rose classified as Old Garden Roses or Shrub, either Classic or Modern. One or more varieties. To be displayed in a collection vase furnished by the Show Committee.

#### **Award**

Permanent Award

34. **ROSE BOWLS.** One bloom, exhibition form, without foliage, placed in a bowl furnished by the Show Committee. The degree of openness should be appropriate to the variety, but generally the outer petals look best unfurled to the horizontal plane to the point of touching the water. Three sizes of bowls are available, having diameters of 6", 4 ½" and 2 ¾" (the latter for miniatures or mini-flora blooms). More than one blue ribbon may be awarded in each subclass.

- a. One hybrid tea or grandiflora bloom, exhibition form.

#### **Award**

ARS Certificate Best Rose Bowl Large Bloom  
Permanent Award

- b. One miniature, exhibition form.

#### **Award**

ARS Certificate Best Rose Bowl Miniature  
Permanent Award

- c. One mini-flora, exhibition form

#### **Award**

ARS Certificate Best Rose Bowl Mini-Flora  
Permanent Award

35. **CANE WITH LATERAL BLOOM.** Any type of rose. One cane with lateral bloom not to exceed 18 inches above the neck of the container.

#### **Award**

Permanent Award

## **SECTION G**

### ***ENGLISH BOXES AND PICTURE FRAMES***

#### **ENGLISH-STYLE BOXES**

Each bloom must be at an appropriate degree of openness for the variety, and the flowers should be of uniform size. Generally, the outer petals look best unfurled to the horizontal plane, even to the point of touching the surface of the box.

#### **Award**

The best entry from Classes 36, or 37 will be awarded the ARS Certificate for Best English Box  
Permanent Award

36. ENGLISH BOX. SIX HYBRID TEA AND/OR GRANDIFLORA BLOOMS. EXHIBITION STAGE, NO FOLIAGE.

#### **Award**

Permanent Award

37. ENGLISH BOX. SIX BLOOMS OF ANY TYPE EXCEPT HYBRID TEAS, GRANDIFLORAS, MINIATURES OR MINI FLORAS. EXHIBITION STAGE, NO FOLIAGE.

#### **Award**

Permanent Award

38. ENGLISH BOX. SIX MINIATURES OR MINI-FLORAS, AT EXHIBITION STAGE. NO FOLIAGE.

#### **Award**

ARS Certificate for Best Miniature English Box  
Permanent Award

## **39. PICTURE FRAMES**

One or more rose blooms at any stage of openness. Same variety, any type of rose. Individual rose leaves or leaflets, may be used to compliment the staging of blooms. Fresh roses and rose foliage only. Exhibitors may have only one entry per subclass. Judged on bloom quality and overall appearance.

- a. To be displayed in an 8"x10" picture frame provided by the show committee

#### **Award**

#### **Best Entry in Class**

Permanent Award

- b. To be displayed in a 5"x7" picture frame provided by the show committee

#### **Award**

#### **Best Entry in Class**

Permanent Award

## **SECTION H**

### ***NOVICE***

40. OPEN ONLY TO EXHIBITORS WHO HAVE NEVER WON A BLUE RIBBON IN AN ARS ACCREDITED ROSE SHOW. Novices are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King and Princess of Show.

- a. One bloom, without sidebuds. Any type of rose.
- b. One spray, of two or more blooms. Any type of rose.

#### **Award**

#### **Best Entry in Class**

ARS Certificate for Novice  
Permanent Award

## **SECTION I**

### ***JUDGES***

41. OPEN ONLY TO ARS ACCREDITED AND APPRENTICE HORTICULTURE JUDGES WHO ARE JUDGING THIS SHOW. NO LIMIT ON NUMBER OF ENTRIES PER JUDGE SO LONG AS EACH ENTRY IS A DIFFERENT VARIETY.

- a. One bloom, without sidebuds. Any type of rose.
- b. One spray, of two or more blooms, Any type of rose

#### **Award**

#### **Best Entry in Class**

ARS Best Judge's Entry Certificate  
Permanent Award

## **SECTION J**

### ***JUNIORS***

42. OPEN ONLY TO EXHIBITORS WHO ARE 17 YEARS OF AGE AND UNDER. Juniors are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Junior Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King and Princess of Show.

- a. One bloom, without sidebuds. Any type of rose.
- b. One spray, of two or more blooms. Any type of rose.

#### **Award**

#### **Best Entry in Class**

Permanent Award

## **SECTION K**

### ***IDENTIFICATION***

43. ONE BLOOM OR SPRAY WHICH THE EXHIBITOR WISHES TO HAVE IDENTIFIED.

The judges will endeavor to identify the specimen. This class will NOT be judged.

## DIVISION II – ARRANGEMENTS

### IT'S TOO LATE TO STOP NOW!

#### *A Celebration of the 60<sup>th</sup> Anniversary of the Albuquerque Rose Society with the Poetry of Van Morrison\**

##### Introduction

When I first began this schedule in the summer of 2007, I had intended to use “Moondance” as the theme.

For rose lovers, Jackson and Perkins had just introduced a new rose named after Van Morrison’s song and best-selling album, *Moondance*.

For rose *and* music lovers, 2008 marks the 40<sup>th</sup> Anniversary of the release of Morrison’s most brilliant and enduring, if not best-selling, work, *Astral Weeks*.

“Moondance” seemed a perfect theme, and Morrison’s poetry from a 40+ -year career seemed a perfect way to develop that theme.

The arrangement schedule was about 2/3’s of the way done when Ginny Troyer asked me to tie the theme to the Albuquerque Rose Society’s 60<sup>th</sup> Anniversary. No problem.

For years, in his younger days, Van closed his shows with “Cyprus Avenue” from *Astral Weeks*. The song and the show always ended with Van shouting, “It’s too late to stop now!” and stalking off stage. To this day, it is considered one of the all-time classic set-closers. There was no encore at those shows, but at age 62 Van is still touring like a man half his age, and releases an album of new work in March 2008. The day after he turned 62 he had his third child and first son. He hasn’t stopped yet.

The Albuquerque Rose Society, like the ARS and many local rose societies, is in a time of transition. What worked 60 years ago does not necessarily work today. But it *is* too late to stop now. Let’s see what we can do to make the Albuquerque Rose Society a vital, functioning force over the next 60 years. Because *it’s too late to stop now!*

**\*All Division II class titles and lyrics by Van Morrison**

## RULES FOR ARRANGEMENT EXHIBITORS

1. Exhibits must be entered and in place between 7:00 a.m. and 10:00 a.m. on Saturday, May 24, 2008. All arrangements **MUST PASS** the Arrangement Classification Committee, which has the right to refuse any entry not meeting the Society’s requirements. Any entry that has not passed classification will be for display only. Contact Susan Graham by email at sbgyn@aol.com or by phone at 821-4023 (leave a message on voice mail; your call will be returned) for any questions about the schedule.
2. An exhibitor will be limited to one entry in each class or subclass, but may enter as many classes as desired. All exhibits must be the work of the exhibitor, and must be the work of a single exhibitor. **Reservations are not required, but would be greatly appreciated** to assure adequate exhibit space. For reservations, please contact Susan Graham by email at sbgyn@aol.com or by phone at 821-4023 **no later than** noon on Thursday, May 22, 2008 with the exhibitor’s name, telephone number, and list of intended entries by class number and title. Entries without prior reservation will be welcome; however, if space limitations require, they may be displayed in an area separate from other entries in the same class. In setting up the show, we will allow room for non-reserved arrangements in all the classes. **Under no circumstances, however, will an arranger who had a reservation be asked to move an already-placed arrangement to make room in a specific area for an arrangement not holding a reservation.**
3. Beige carpet attached to the wall provides the background for the staging area. Counter tops are off-white in color and 35 inches deep.
4. All roses must be outdoor garden grown and must be of high quality.
5. A rose or roses must be the dominant flower in all arrangements.

6. Names of all roses in each arrangement must be written on entry tag. All roses must be correctly named in accordance with the latest edition of Modern Roses, ARS Annual, Handbook for Selecting Roses, Combined Rose List, New Rose Registrations in the American Rose, or ARS Website Recent Rose Registrations. All roses must be exhibited under their ARS Exhibition names, as listed in the bold type in the ARS Handbook for Selecting Roses. A rose variety need not be registered with the ARS to be exhibited in this show, but must be listed in an ARS-recognized publication. Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences exist among these sources, the most recent publication by the American Rose Society will govern.
7. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora may be used. Miniature and/or mini-flora roses may be used in standard arrangements, if the arranger so chooses.
8. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses, except for the Judges' Section. AG should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
9. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, treated, weathered, etc.) is considered dried plant material unless it has been made into an art object such as a statue. It is then considered an accessory.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

11. Backgrounds or underlays may be used, if desired, but must be provided by the exhibitor. Standard arrangements are limited in space to 30 inches wide and 30 inches deep with no height restrictions, and must not overhang the 35-inch countertop. Trays are limited to 36 inches wide and 32 inches deep. In miniature arrangements, backgrounds or underlays are a component of the design and must conform to any size limitation.
12. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements. By entering this show given under ARS rules, exhibitors agree to abide by the rules.
13. Exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed. **Exhibitors are responsible for cleaning up their area as soon as an arrangement has been placed, including any water that may have spilled onto the floor!**
14. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
15. Plant material other than roses may be commercially grown. All roses must be fresh, except for those in the Rosecraft, Keepsake and Mini-Keepsake classes, which specify dried roses and Judges classes, which allow them.
16. Purple ribbon (first place) winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple ribbon winners are eligible for ARS Awards.
17. Arrangers' names should be placed on the bottom of containers, etc. All reasonable care will be taken, but the Show

Committee and the Albuquerque Rose Society will not accept responsibility for loss or damage to arrangements, containers, accessories, etc.

18. Arrangement Judges who are judging arrangements in this show may ONLY exhibit in the Judges Section.
19. Novices and Juniors are not limited to those Sections, and indeed are encouraged to enter any class except in the Judges Section.
20. Arrangements, containers, awards, ribbons, and other properties must be claimed on Sunday, May 25 at 3:00 p.m.

**Infringement of the following rules will result in severe penalty.**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**There are but two causes for *disqualification* of an arrangement:**

4. Roses not outdoor grown.
5. Use of artificial plant material.

**By entering this show given under ARS rules, exhibitors agree to abide by those rules.**

## **DIVISION II - ARRANGEMENTS**

### **IT'S TOO LATE TO STOP NOW!**

*A Celebration of the 60<sup>th</sup> Anniversary of the Albuquerque Rose Society with the Poetry of Van Morrison\**

*AMERICAN ROSE SOCIETY MEDAL CERTIFICATES MAY BE AWARDED TO ARRANGEMENTS USING ARRANGER-GROWN, FRESH ROSES, EXCEPT FOR JUDGES' CLASSES.*

### **SWEEPSTAKES**

For the largest number of purple (first place) ribbons in Division II, ARS Sweepstakes Certificate, Perpetual Trophy donated by the late Rosalie and George Doolittle. In case of a tie, the trophy will go to the person having the highest number of points determined in this manner: Gold and Mini-Gold Certificates, 3 points each; Silver and Mini-Silver Certificates, 2 points each; Bronze and Mini-Bronze Certificates, 1 point each. If there is still a tie, the judges will vote by a show of hands who should be awarded the Sweepstakes trophy. Judges should not leave the show floor until this has been determined.

## **SECTION A – ROYALTY**

Standard traditional arrangements with all fresh plant material

1. **MOONDANCE** – a traditional mass design  
*Well, it's a marvelous night for a Moondance  
With the stars up above in your eyes  
A fantabulous night to make romance  
'Neath the cover of October skies*

*Moondance – 1970*

2. **CYPRUS AVENUE** – a traditional line or line-mass design.

*Yonder comes my lady  
Rainbow ribbons in her hair  
Six white horses and a carriage  
She's returning from the fair*

Astral Weeks – 1968

**Award**

Best in Section: ARS Royalty Award Rosette,  
Perpetual Trophy donated by Mr. And Mrs. E.C. Beaumont in  
memory of Mrs. Lucy Beaumont  
Permanent Award

**SECTION B – ARTIST**

Standard modern arrangements

3. **INTO THE MYSTIC** – an Underwater design

*Smell the sea and feel the sky  
Let your soul and spirit fly  
Into the mystic*

Moondance – 1970

4. **CARAVAN** – a Parallel design, with three or more groupings of materials (one or more containers) placed to give continuity and a vertical thrust

*And the caravan has all my friends  
It will stay with me until the end  
Gypsy Robin, Sweet Emma Rose  
Tell me everything I need to know*

Moondance - 1970

5. **CRAZY LOVE** – any type of Modern design other than Underwater or Parallel

*Take away my trouble, take away my grief  
Take away my heartache, in the night like a thief*

Moondance - 1970

**Award**

Best in Section: ARS Artist Award Rosette

**SECTION C – ORIENTAL MANNER**

Standard arrangements in the Oriental manner

6. **SATISFIED** – utilizing a low container

*Spiritual hunger and spiritual thirst  
But you got to change it  
On the inside first  
To be satisfied*

Common One - 1980

7. **IN THE GARDEN** – utilizing a tall container

*The streets are always wet with rain  
After a summer shower when I saw you standin'  
In the garden in the garden wet with rain*

No Guru, No Method, No Teacher – 1986

8. **HAUNTS OF ANCIENT PEACE** – Classical

*The love and light we seek,  
The words we do not need to speak,  
Here in this wondrous way we keep  
These haunts of ancient peace.*

Common One - 1980

9. **FAST TRAIN** - Freestyle

*Oh and you're so alone  
Can you really make it on your own  
Keep on moving on a fast train*

Down the Road – 2002 (US release)

**Award**

Best in Section: ARS Oriental Award Rosette

## SECTION D – PRINCESS

Standard arrangement with fresh roses with fresh rose foliage only. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories permitted. All materials must be fresh. Arranger may choose type of design, but must note type on entry tag

### 10. SUMMERTIME IN ENGLAND

*Can you meet me in the country  
In the summertime in England  
Will you meet me?*

Common One – 1980

#### Award

Best in Section: ARS Princess Award Rosette

## SECTION E – DUCHESS

Standard arrangement with fresh roses with dried and/or treated dried plant material only. No fresh plant material other than roses. No accessories. Arranger may choose type of design, but must note type on entry tag.

### 11. ANGELIOU

*But when you came up to me that day and I listened to  
your story  
It reminded me so much of myself  
It wasn't what you said but the way it felt to me  
About a search and a journey just like mine*

Into the Music – 1979

#### Award

Best in Section: ARS Duchess Award Rosette

## SECTION F – DUKE \*NEW\*

A small arrangement limited to no less than ten (10) inches and no greater than twenty (20) inches in height, width, and depth. Any type of rose(s) may be used in the arrangement. Arranger may choose type of design, but must note type on entry tag.

### 12. LISTEN TO THE LION – using all fresh plant material; no accessories.

*Oh, listen listen  
To the lion  
Oh, listen listen listen  
To the lion...  
Inside of me*

St. Dominic's Preview - 1972

### 13. COME RUNNING TO ME – fresh roses with no other plant restrictions or accessories restrictions.

*By the side of the tracks where the train goes by  
The wind and the rain will catch you, you will sigh  
Moondance – 1970*

#### Award

Best in Section: ARS Duke of Arrangement Rosette

## SECTION G - COURT OF ETIQUETTE

### 14. TUPELO HONEY – *Functional* dessert tray for two. Informal tray, no larger than 36 inches wide and 32 inches deep, with a rose arrangement (“decorative unit”). May include dishes, glassware, linens, and/or placemats, but no flatware is allowed.

*She's as sweet as tupelo honey  
She's an angel of the first degree  
She's as sweet as tupelo honey  
Just like the honey, baby, from the bee*

Tupelo Honey - 1971

15. **ALMOST INDEPENDENCE DAY** – Informal *exhibition* picnic exhibit, with a rose arrangement (“decorative unit”) to be displayed in an area no larger than 30 inches wide and 30 inches deep. No flatware is allowed. The exhibitor is to provide frames, underlays, plate holders, and/or other items to be used for placement of articles.

*I can hear the fireworks  
I can hear the people, people shouting out  
I can hear the people shouting out (up and down the line)  
And it's almost Independence Day*  
St. Dominic's Preview – 1972

**Award**

Best in Section: ARS Court of Etiquette Certificate

**SECTION H - MINI-ROYALTY**

Miniature traditional arrangements, using all fresh materials. Roses must be miniature or mini-flora roses only.

16. **BALLERINA** – Mass design not to exceed ten inches in height, width, or depth

*And step right up  
Just like a ballerina  
Stepping lightly*

Astral Weeks - 1968

17. **SLIM SLOW SLIDER** – Line or line-mass design not to exceed ten inches in height, width, or depth

*Saw you walking  
Down by Ladbroke Grove this morning  
Catching pebbles for some sandy beach  
You're out of reach*

Astral Weeks – 1968

**Award**

Best in Section: ARS Mini-Royalty Award Rosette

**SECTION I - MINI-ARTIST**

Miniature modern arrangements, using miniature or mini-flora roses only.

18. **BULBS** - Not to exceed five inches in height, width, or depth

*They were inside, and I was outside  
Just the nature of a friend*

Veedon Fleece – 1974

19. **WILD NIGHT** – Not to exceed ten inches in height, width, or depth

*And you walk, wet streets  
Tryin' to remember  
All the wild night breezes  
In your mem'ry ever*

Tupelo Honey – 1971

**Award**

Best in Section: ARS Mini-Artist Award Rosette

**SECTION J - MINI-ORIENTAL MANNER**

Miniature arrangements in the Oriental manner, using miniature or mini-flora roses only.

20. **BESIDE YOU** - In a low container, and not to exceed ten inches in height, width, or depth

*To never, never, never, never wonder why  
Its gotta be, it has to be*

Astral Weeks - 1968

21. **THE WAY YOUNG LOVERS DO** – In a tall container, and not to exceed ten inches in height, width, or depth

*Then we sat on our star and dreamed  
of the way that we were and the way  
That we wanted to be*

Astral Weeks – 1968

22. **SOMEONE LIKE YOU** – Freestyle, and not to exceed ten inches in height, width, or depth

*I've been searching a long time  
For someone exactly like you  
I've been travelling all around the world  
Waiting for you to come through.*

Poetic Champions Compose – 1987

**Award**

Best in Section: ARS Mini-Oriental Award Rosette

**SECTION K – MINI-PRINCESS \*NEW\***

Miniature arrangement with fresh miniature and/or mini-flora roses with fresh rose foliage only. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories permitted. All materials must be fresh. The arrangement may not exceed 10 inches in height, width, or depth. Arranger may choose type of design, but must note type on entry tag.

23. **SWEET THING**

*We shall walk and talk  
In gardens all misty wet with rain  
And I will never, never, never  
Grow so old again.*

Astral Weeks – 1968

**Award**

Best in Section: ARS Miniature Princess Rosette

**SECTION L – MINI-DUCHESS \*NEW\***

Miniature arrangement with fresh miniature and/or mini-flora roses with dried and/or treated dried plant material only. Not to exceed 10 inches in height, width, or depth. No fresh plant material other than roses. No accessories. Arranger may choose type of design, but must note type on entry tag.

24. **STEAL MY HEART AWAY**

*The journey's longer than I thought my love  
There's lots of things get in the way  
But every time I think of you  
You just steal my heart away*

Down the Road – 2002 (US release)

**Award**

Best in Section: ARS Miniature Duchess Rosette

**SECTION M - MINI-KEEPSAKE**

Dried miniature roses with (or without) dried and/or treated dried natural plant material.

25. **WARM LOVE** – not to exceed ten inches in height, width, or depth

*Look at the ivy on the cold clinging wall  
Look at the flowers and the green grass so tall  
Its not a matter of when push comes to shove  
Its just an hour on the wings of a dove*

Hard Nose the Highway – 1973

**Award**

Best in Section: ARS Mini-Keepsake Certificate

## SECTION N – MINI-COURT OF ETIQUETTE

26. **BRIGHT SIDE OF THE ROAD** – a miniature *exhibition* breakfast exhibit, with a rose arrangement (“decorative unit”), the whole not to exceed sixteen inches in width or depth, with no height restrictions other than height should be proportional to the remainder of the exhibit.

*Lets enjoy it while we can  
Wont you help me sing my song  
From the dark end of the street  
To the bright side of the road*

Into the Music – 1979

### Award

Best in Section: ARS Mini-Court of Etiquette Certificate

## SECTION O – NOVICE AWARD

For those who have won no more than three purple (blue) ribbons in arrangements in ARS-sponsored rose shows. Type of arrangement (Traditional, Modern, or Oriental Manner) must be noted on entry tag.

27. **BRAND NEW DAY** – a standard arrangement. No rose or other materials restrictions other than a fresh rose or roses must be the dominant feature of the arrangement.

*When all the dark clouds roll away  
And the sun begins to shine  
I see my freedom from across the way  
And it comes right in on time*

Moondance - 1970

28. **GLAD TIDINGS** – a miniature arrangement not to exceed 10 inches in height, width, or depth.

*But meet them halfway with love, peace and persuasion  
And expect them to rise for the occasion  
Don't it gratify when you see it materialize  
Right in front of your eyes*

Moondance – 1970

### Award

Best in Section: Permanent trophy

## SECTION P – JUNIOR ARRANGEMENT AWARD

Limited to arrangers ages 17 and under. Type of arrangement (Traditional, Modern, or Oriental Manner) must be noted on entry tag.

29. **LITTLE VILLAGE** - Miniature design, not exceeding ten inches in height, width, or depth

*There's only two kinds of truth  
Let's get it straight from the start  
It's all what you believe, it's what you believe  
In your head and in your heart*

What's Wrong with This Picture – 2003

30. **THESE DREAMS OF YOU**- A standard arrangement. No rose or other materials restrictions, other than a rose or roses must be the dominant feature of the arrangement.

*And hush-a-bye, don't ever think about it  
Go to sleep don't ever say one word  
Close your eyes, you are an angel sent down from above  
Moondance - 1970*

### Award

Best in Section: ARS Junior Arrangement Award

## SECTION Q – JUDGES

Open only to ARS Accredited or Apprentice Arrangement Judges judging this show. A special panel of judges will judge this class, if necessary.

31. **HAVE I TOLD YOU LATELY** - Miniature design, not exceeding ten inches in height, width, or depth. Choice of design, but type must be specified on the entry tag.

*Fill my heart with gladness*

*Take away my sadness*

*Ease my troubles, that's what you do*

Avalon Sunset - 1989

32. **ASTRAL WEEKS** - Standard design. Choice of design, but type must be specified on the entry tag.

*If I ventured in the slipstream*

*Between the viaducts of your dreams,*

*Could you find me?.*

Astral Weeks – 1968

### Award

Best in Section: ARS Visiting Judge's Certificate

\* All Division II class titles and lyrics by Van Morrison

## SCORE CARD for Judging Rose Arrangements (Please note this is the new scorecard)

- **Conformance** ..... 15 points
- Naming of roses
  - b. Conformance to type of design
  - c. Other specific requirements of schedule
- **Design** (5 points per principal) ..... 30 points
  - a. Balance ----- 5
  - b. Dominance ----- 5
  - c. Contrast ----- 5
  - d. Rhythm ----- 5
  - e. Proportion ----- 5
  - f. Scale ----- 5
- **Perfection of the Rose(s)** ..... 30 points  
Including condition of other plant material
- **Creativity and Expressiveness** ..... 15 points
- 
- **Distinction** ..... 10 points  
Unique, sets the design apart, superiority  
in every respect -Includes technical  
execution/construction
- Total** ..... **100 points**