

DIVISION II – ARRANGEMENTS

INFORMATION FOR ARRANGEMENT EXHIBITORS

1. Arrangements are staged on a standard height countertop. The background and countertop are neutral beige. Miniature arrangements are staged on black risers.
2. Arrangers' names should be placed on the bottom of containers, etc. All reasonable care will be taken, but the Show Committee and the Albuquerque Rose Society will not accept responsibility for loss or damage to arrangements, containers, accessories, etc.
3. Arrangements, containers, awards, ribbons, and other properties must be claimed on Sunday, May 20, 2018 at 2:00 pm.

RULES FOR ARRANGEMENT EXHIBITORS

By entering this show, exhibitors agree to abide by these rules.

4. This show adheres to the rules of the American Rose Society in organizing a rose show, and judging will be in accordance with the current Guidelines for Judging Rose Arrangements. The decisions of the judges are final. Judging will begin at 10:30 am.
5. Exhibits must be entered and in place between 7:00 – 10:00 am on Saturday, May 19, 2018. All arrangements must pass the Arrangement Classification Committee, which has the right to refuse any entry not meeting the Society's requirements. Any entry that has not passed classification will be for display only. Contact Juanita Ortega, 505-988-4614, for any questions about the schedule.
6. An exhibitor will be limited to one entry in each class or subclass, but may enter as many classes as desired. All exhibits must be the work of a single exhibitor. Reservations are not required, but would be greatly appreciated to assure adequate exhibit space. For reservations, please contact Juanita Ortega 505 988-4614 or joanieor@hotmail.com by 9:00 p.m. on May 17 with the exhibitor's name, telephone number, and list of intended entries by class number and title. Entries without prior reservation will be welcome; however, if space limitations require, they may be displayed in an area separate from other entries in the same class.
7. All roses must be outdoor garden grown and must be of high quality.
8. A rose or roses must be the dominant flower in all arrangements.
9. Names of all roses in each arrangement must be written on an ARS arrangement entry tag. Rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show. ARS Publications take priority over the *Combined Rose List*.
10. In classes for arrangements using Miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as Miniature or Miniflora may be used. Miniature and/or Miniflora roses may be used in standard arrangements, if the arranger so chooses.
11. American Rose Society Medal Certificates may be awarded to arrangements using outdoor arranger grown, fresh roses, except for Personal Adornment and Judges' Classes. "AG" should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.

12. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, treated, weathered, etc.) is considered dried plant material unless it has been made into an art object such as a statue. It is then considered an accessory. The American flag or flag of any country **may not be used** in an arrangement or as a decoration in any way.
13. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
14. Backgrounds or underlays may be used, if desired, but must be provided by the exhibitor. Standard arrangements are limited in space to 30 inches wide and 30 inches deep with no height restrictions, and must not overhang the table top. Trays are limited to 30 inches wide and 30 inches deep. In miniature arrangements, backgrounds or underlays are a component of the design and must conform to any size limitation.
15. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the *ARS Guidelines for Judging Rose Arrangements*. By entering this show given under ARS rules, exhibitors agree to abide by the rules.
16. Exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
17. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
18. Plant material other than roses may be commercially grown. All roses must be fresh, except for those in the Keepsake and Mini-Keepsake classes, which specify dried roses.
19. Purple/blue ribbon (first place) winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple (blue) ribbon winners are eligible for ARS Awards.
20. Arrangement Judges who are judging arrangements in this show may **ONLY** exhibit in the Judges Section.
21. Novices are not limited to Section M, and indeed are encouraged to enter any class except in the Judges Section.

Infringement of the following rules will result in severe penalty.

- a. Painted or dyed fresh plant materials and live creatures are not allowed.
- b. The use of plant materials on the state or local conservation lists is not permitted.
- c. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are but two causes for disqualification of an arrangement:

- d. Roses are not outdoor garden grown.
- e. Use of artificial plant material.

SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 points
a. Naming of roses	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per principal)	30 points
a. Balance	
b. Dominance	
c. Contrast	
d. Rhythm	
e. Proportion	
f. Scale	
Perfection of the Rose(s)	30 points
Including condition of other plant material	
Creativity and Expressiveness	15 points
Distinction	10 points
Unique, sets the design apart, superiority in every respect –	
Includes technical execution/construction	
Total	100 points

“THE DUKE CITY ROSE”

American Rose Society Medal Certificates may be awarded to arrangements using arranger-grown, fresh roses, except for Personal Adornment and Judges’ Classes.

**Award – Best Arrangement in Division II
ARS Best in Show Certificate and Perpetual Trophy
Donated by the late Rosalie and George Doolittle**

SECTION A – ROYALTY

Standard traditional arrangements using all fresh plant material.

Class 1 – “The Sleepy Rio Grande” – A Traditional Line or Line-Mass design.

Class 2 – “Sandia Sunsets” – A Traditional Mass design.

**AWARD – Best in Section
ARS Royalty Award Rosette and Permanent Award**

SECTION B -- ARTIST

Standard modern arrangements.

Class 3 – “Sandia Peak Tramway” – A Spatial Thrust design, with two parallel placements of like materials used to define a volume of vacant space and creating a feeling of thrust.

Class 4 – “The Big I” – Any type of Modern design other than a Spatial Thrust design. Type of Modern design must be noted on the entry tag.

**AWARD – Best in Section
ARS Artist’s Award Rosette and Permanent Award**

SECTION C – ORIENTAL MANNER

Standard designs reflecting the Oriental Manner must include fresh roses. If plant material is used, some must be fresh (do not use dried or treated plant material only).

Class 5 – “Beauty of the Bosque” – Using a low container and showing water.

Class 6 – “The Sandhill Cranes” – Using a tall container.

Class 7 – “Shade of the Cottonwoods” – Free Style design.

**AWARD – Best in Section
ARS Oriental Award Rosette and Permanent Award**

SECTION D – PRINCESS

Standard arrangement with fresh roses with fresh rose foliage only. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories are permitted. Arranger may choose style of design (Traditional, Modern, or Oriental Manner), which must be stated on entry tag.

Class 8 – “Walk through the Rose Garden”

**AWARD – Best in Section
ARS Princess Rosette and Permanent Award**

SECTION E – DUCHESS

Standard arrangement of fresh roses with dried and/or treated plant material only. No fresh plant materials other than roses, and no accessories, are permitted. Arranger may choose style of design (Traditional, Modern, or Oriental Manner), which must be stated on the entry tag.

Class 9 – “Memories of the Alvarado Hotel”

**AWARD – Best in Section
ARS Duchess Rosette and Permanent Award**

SECTION F – *DUKE*

Arrangement is composed of fresh roses of any classification type, with or without fresh and/or dried plant material. This class is larger than 10 inches but no greater than 20 inches in height, width, or depth. No accessories are permitted. Arranger may choose any style of design (Traditional, Modern or Oriental Manner), which must be stated on entry tag.

Class 10 – “*The Duke of Albuquerque*”

**AWARD – Best in Section
ARS Duke Rosette and Permanent Award**

SECTION G – *COURT OF ETIQUETTE*

Class 11 – “*Los Poblanos*” – Standard exhibition informal table exhibit, with a rose arrangement or decorative unit, to be displayed in an area no more than 30 inches wide and 30 inches deep. No flatware is allowed. The exhibitor is to provide frames, underlays, plate holders, and/or other items to be used for placement of articles.

**AWARD – Best in Section
ARS Court of Etiquette Certificate and Permanent Award**

SECTION H – *MINI-ROYALTY*

Miniature traditional arrangements utilizing all fresh plant material.

Class 12 – “*Route 66*” – Line or Line-Mass design not to exceed ten inches in height, width, or depth.

Class 13 – “*State Fair*” – Mass design not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section
ARS Miniature Royalty Award Rosette and Permanent Award**

SECTION I – *MINI-ARTIST*

Miniature modern arrangements are designer’s choice. Arranger may choose any style of design (Traditional, Modern or Oriental Manner), which must be stated on entry tag.

Class 14 – “*Louie the Lobo*” – Not to exceed five inches in height, width, or depth.

Class 15 – “*Balloon Fiesta*” – Not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section
ARS Mini-Artist’s Award Rosette and Permanent Award**

SECTION J – *MINI-ORIENTAL MANNER*

Miniature arrangements in the Oriental manner.

Class 16 – “*Tingley Beach*” – Using a low container; water must show. Not to exceed ten inches in height, width, or depth.

Class 17 – “*La Luz Trail*” – Using a tall container; not to exceed ten inches in height, width, or depth.

AWARD – Best in Section
ARS Miniature Oriental Award Rosette and Permanent Award

SECTION K – *MINI KEEPSAKE*

Dried miniature roses with (or without) dried and/or treated dried natural plant material. Arranger may choose any style of design (Traditional, Modern, or Oriental Manner), which must be noted on entry tag.

Class 18 – “*The Isotopes*” – Design not to exceed five inches in height, width, or depth.

Class 19 – “*Petroglyph National Monument*” – Not to exceed ten inches in height, width, or depth.

AWARD – Best in Section
ARS Miniature Keepsake Certificate and Permanent Award

SECTION L – *MINI-COURT OF ETIQUETTE*

Class 20 – “*El Pinto*” – A Miniature functional informal table exhibit for two diners, not to exceed 16 inches in width or depth, with no height restrictions other than height should be proportional to the remainder of the exhibit. Floral unit should not exceed ten inches in height, width, or depth.

AWARD – Best in section
ARS Mini-Court of Etiquette Certificate and Permanent Award

SECTION M – *PERSONAL ADORNMENT*

Class 21 – “*My Sunshine*” – A Boutonniere is a floral adornment that is worn by men or boys, but could, on occasion, be appropriate for feminine tastes. Miniature rose(s) may be placed in a decorative pin holding water, or wired, taped and secured using a floral pin.

AWARD – Best in Section
ARS Personal Adornment Award Certificate and Permanent Award

SECTION N – *JUDGES*

Open only to ARS Accredited or Apprentice Arrangement Judges judging this show. A special panel of judges will judge this class, if necessary. Arranger may choose any style of design (Traditional, Modern or Oriental Manner), which must be stated on entry tag.

Class 22 – “*Old Town Albuquerque*” – A Standard design.

Class 23 – “*The Rail Runner Express*” – A Miniature design which is not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section
ARS Best Judge’s Certificate and Permanent Award**

SECTION O – *NOVICE*

For those who have won no more than three purple (blue) ribbons in arrangements in ARS-sponsored rose shows. Arranger may choose any style of design (Traditional, Modern or Oriental Manner), which must be stated on entry tag.

Class 24 – “*Albuquerque Biopark*” – A standard design; no restrictions, other than a rose or roses must be the dominant feature of the arrangement.

Class 25 – “*Rio Grande Zoo*” – A miniature arrangement which may not exceed ten inches in height, width, or depth.

**AWARD – Best in Section
ARS Best Novice Certificate and Permanent Award**