

DIVISION I – HORTICULTURE

RULES FOR HORTICULTURAL EXHIBITORS

By entering this show, exhibitors agree to abide by these rules.

1. This show adheres to the rules of the American Rose Society in organizing a rose show, and judging will be in accordance with the current *Guidelines for Judging Roses*. The decisions of the judges are final. Judging will begin at 10:30 am.
2. Everyone is welcome to exhibit roses in this show and need not be a member of any rose society. All blooms in this show must have been grown in the exhibitor's outdoor private garden. The exhibitor should have grown the plant no less than two months. Only one exhibitor (or team) from any one garden may enter rose classes. More than one (1) entry of the same variety in a class by an exhibitor (team) will disqualify each. Entries must be made in person by the exhibitor.
3. Only ARS entry tags are acceptable, securely folded before entries are placed. The entry tag must be completed as to section, class, variety name, and exhibitor name(s). **Only the upper portion of the entry tag needs to be completed.** Entry tags must be completed in blue or black ink only. Rubber stamps or address stickers are acceptable for exhibitor name and address. ARS Challenge class entry tags should be used for classes in Section A. For multiple container entries, a single Challenge class entry tag may be used to identify all cultivars in the entry.
4. The Show Committee, except where otherwise specified, will furnish the containers. The bowls, frames and English boxes are available on a first-come, first-served basis. All collections must be exhibited in the proper containers, as specified under the class number.
5. This is an alphabetically arranged show. With the exception of Challenge Classes, and classes specifying multiple varieties, all roses in each class will be placed alphabetically, and each variety in each class shall constitute a separate class to be judged separately.
6. Wedging may be used to support a rose in a vase but should not protrude above the rim of the vase. Only clear plastic and/or Styrofoam may be used as a wedge. An entry will be penalized according to its degree of distraction if wedging material extends above the top of the vase.
7. Rose varieties exhibited must be entered under the approved exhibition name of the American Rose Society as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show. ARS publications take priority over the *Combined Rose List*.
8. During placement, only the Placement/Classification committees will be permitted in the show area, except for arrangement exhibitors and exhibitors entering special Challenge Classes in Section A, who will be permitted to place their own entries. Each such exhibitor must be accompanied by a member of the placement committee and must leave the show floor as soon as the exhibit is placed.
9. Horticulture Division entries in violation of ARS or show rules will be disqualified. Entries shall be disqualified for the following reasons:
 - Misnamed, misclassified, misplaced, unlabeled or mislabeled roses.
 - Stem-on-stem, except for OGR's and Shrubs.
 - Presence of foreign substance applied to or on the foliage, stem or bloom.

10. Challenge and Collection Classes: Emphasis is on the 6 prime elements of judging. Each entry is judged using the standard appropriate for the type of rose, flower form, and stage of bloom specified for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the score.
11. Climbing Classes: Only those varieties classified as Large-Flowered Climbers (LCL), Hybrid Wichuranas (HWich) and Hybrid Giganteas (HG) are to be exhibited in the climber class. Those varieties classed as CI HT, CI Min, CI F, etc. should be shown with their respective nonclimbing counterparts, i.e. CI HT exhibit with the hybrid tea classes, CI F exhibit in the floribunda class, etc.
12. Horticulture Judges who are entering in the Horticulture Division of this show may enter only Section K, the Judges Classes 45 and 46.
13. First, second, third, and honorable mention ribbons will be awarded in classes on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for awards. No award is required for any entry or class.
14. Exhibits must remain intact until the close of the show. All specimen entries will become the property of the Show Committee and may not be removed without permission. However, the Show Committee reserves the right to remove any entry that has become wilted or otherwise unattractive.
15. While the Society will take every precaution to safeguard containers and materials furnished by the exhibitors, it cannot be held responsible in case of loss or damage. Containers, awards, ribbons, and other property must be claimed on Sunday, May 20, 2018 at 2:00 pm. Perpetual trophies are the property of the Albuquerque Rose Society and must remain in the Albuquerque area.
16. The preparation room will be open at 7:00 am, Saturday, May 19, 2018. Entries will be accepted from 7:30 am until 10:00 am. No entries will be accepted after 10:00 am.

Albuquerque Garden Center phone: (505) 296-6020.

**OFFICIAL AMERICAN ROSE SOCIETY
SCALE OF POINTS FOR
HORTICULTURAL SPECIMEN**

Form	25
Color	20
Stem and Foliage	20
Substance	15
Size	10
Balance and Proportion	10

TOTAL 100

**OFFICIAL AMERICAN ROSE SOCIETY
CHALLENGE & COLLECTION SCORE CARD**

Horticulture Excellence	80%
Overall Appearance	20%

SECTION A – CHALLENGE CLASSES

(Only one entry per garden per class or subclass)

Class 1 – *Shades of Purple*

Three stems of mauve and/or mauve blend roses. Each a different variety, any combination of types. To be exhibited in three separate containers, exhibitors choice of staging and stage of blooms. (bloom without sidebuds, spray, and/or bloom with sidebuds)

AWARD – Permanent Award Donated by Al and Ginny Troyer

Class 2– *Antique Tapestry*

Three Shrub roses. Three blooms without sidebuds, three blooms with sidebuds, or three sprays. Each a different variety, displayed in three separate containers, exhibitor’s choice of staging.

AWARD – Permanent Award Donated by William Christensen and Kreg Hill

Class 3 – *Gardener’s Delight*

A favorite rose in a favorite container. One bloom without sidebuds, one spray, one bloom with sidebuds, or one cane with lateral blooms not to exceed 18 inches above the neck of the container. A mechanical aid is permitted. Container to be provided by exhibitor.

AWARD – Permanent Award Donated by Claudia Bonnett

Class 4 – *Like Mother, Like Daughter*

One miniature or miniflora bloom without sidebuds and one bloom of any other type of rose without sidebuds with similar color and form characteristics. To be displayed in two separate containers, exhibitor’s choice of staging.

AWARD – ARS Certificate for Best Hi-Lo and Permanent Award Donated by Fran and Don Hardy

Class 5 – *Exhibitor’s Dream*

Five stems. Five blooms without sidebuds, or five sprays of the same variety of rose, any type, identical, in so far as possible in the size of the specimens and in the stage of bloom, displayed in individual containers. Exhibitor’s choice of staging.

AWARD – Permanent Award Donated by Suzy and Miranda Andrego

OPEN CLASSES

SECTION B – HYBRID TEAS AND GRANDIFLORAS

All roses will be placed alphabetically for each class, according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety. Each type of collection specified in this schedule that includes different varieties will constitute a separate and distinct subclass. An exhibitor may enter as many mixed collections as desired as long as the varieties included in the mixed collections are not the exact same varieties.

Class 6 – *Hybrid Tea or Grandiflora*

One exhibition form bloom, without sidebuds.

AWARD

Queen of the Show

ARS Gold Medal Certificate and Perpetual Trophy Donated by Mr. & Mrs. Pierce Doyle

King of the Show

ARS Silver Medal Certificate and Permanent Award

Princess of the Show
ARS Bronze Medal Certificate and Permanent Award

Court of Honor
Next five runners-up in Class 6

Class 7 – Hybrid Tea or Grandiflora

One spray, two or more blooms.

- a. Varieties having 4-8 petals, or classified as a single in an ARS publication.
- b. Varieties having more than 8 petals.

AWARD – Best Entry in Class
ARS Certificate for Best Hybrid Tea Spray or Grandiflora Spray and Permanent Award

Class 8 – Hybrid Tea or Grandiflora

One fully open bloom, without sidebuds, stamens must show.

- a. Varieties having 4-8 petals, or classified as a single in an ARS publication.
- b. Varieties having more than 8 petals.

AWARD – Best Entry in Class
ARS Certificate for Best Large Rose Open Bloom and Permanent Award

Class 9 – Hybrid Tea or Grandiflora

Three blooms, without sidebuds, or three sprays, exhibition stage. Any combination of varieties. Displayed in one container.

AWARD – Permanent Award

SECTION C – *FLORIBUNDAS AND POLYANTHAS*

Class 10 – Floribunda

One spray of two or more blooms.

AWARD
Queen of Floribunda Sprays
ARS Floribunda Spray Gold Certificate and Permanent Award
King of Floribunda Sprays
ARS Floribunda Spray Silver Certificate and Permanent Award
Princess of Floribunda Sprays
ARS Floribunda Spray Bronze Certificate and Permanent Award
No Court

Class 11 – Floribunda

One bloom without sidebuds.

AWARD – ARS Certificate for Best Single Bloom Floribunda and Permanent Award

Class 12 – Polyantha

One spray of two or more blooms.

AWARD – ARS Certificate for Best Polyantha Spray and Permanent Award

Class 13 – Floribunda

Three blooms, without sidebuds, displayed in one container. Any combination of varieties. Displayed in one container.

AWARD – Permanent Award

Class 14 – *Floribunda or Polyantha*

Three sprays, each spray having two or more blooms. Any combination of varieties. Displayed in one container.

AWARD – Permanent Award

SECTION D – *MINIATURES, MINIFLORAS AND CLIMBING MINIATURES/MINIFLORAS*

Class 15 – *Miniature*

One bloom, exhibition form, without sidebuds.

AWARD

Miniature Queen of Show

ARS Miniature Gold Medal Certificate and Permanent Award

Miniature King of Show

ARS Miniature Silver Certificate and Permanent Award

Miniature Princess of Show

ARS Miniature Bronze Certificate and Permanent Award

Court of Honor

Next 5 Runners-up in Class 15

Class 16 – *Miniflora*

One miniflora bloom, exhibition form, without sidebuds.

AWARD

Miniflora Queen of Show

ARS Miniflora Gold Medal Certificate and Permanent Award

Miniflora King of Show

ARS Miniflora Silver Certificate and Permanent Award

Miniflora Princess of Show

ARS Miniflora Bronze Certificate and Permanent Award

Court of Honor

Next 5 Runners-up in Class 16

Class 17 – *Miniature or Miniflora*

One bloom, having more than 8 petals, fully open, without sidebuds. Stamens must show.

- a. Miniature. ARS Certificate for Best Miniature Open Bloom
- b. Miniflora. ARS Certificate for Best Miniflora Open Bloom

AWARD – Best Entry in Class Permanent Award

Class 18 – *Miniature or Miniflora*

One bloom, without sidebuds having 4-8 petals or classified as a single in an ARS publication.

- a. Miniature. ARS Certificate for Best Miniature Single
- b. Miniflora. ARS Certificate for Best Miniflora Single

AWARD – Best Entry in Class Permanent Award

Class 19 – *Miniature*

One spray, two or more blooms.

AWARD – ARS Certificate for Best Miniature Spray and Permanent Award

Class 20 – *Miniflora*

One spray, two or more blooms.

AWARD – ARS Certificate for Best Miniflora Spray and Permanent Award

Class 21 – *Miniature or Miniflora*

Three blooms, without sidebuds, displayed in one container. Any combination of varieties.

AWARD – Permanent Award

Class 22 – *Miniature or Miniflora*

Three sprays, of two or more blooms, displayed in one container. Any combination of varieties.

AWARD – Permanent Award

**SECTION E – *SPECIES, OLD GARDEN ROSES, SHRUBS,
AND LARGE-FLOWERED CLIMBERS***

Class 23 – *Species*

All varieties designated as species, one bloom, one bloom with sidebuds, one spray, or one lateral cane not to exceed 18 inches above the neck of the container.

AWARD – ARS Genesis Certificate and Permanent Award

Class 24 – *Old Garden Roses*

All varieties introduced prior to 1867. One bloom, one bloom with sidebuds, or one spray.

AWARD – ARS Dowager Queen Certificate and Permanent Award

Class 25 – *Old Garden Roses*

All varieties with unknown dates of introduction and those introduced in or after 1867. One bloom, one bloom with sidebuds, or one spray.

AWARD – ARS Victorian Rose Certificate and Permanent Award

Class 26 – *Classic Shrubs*

Shrubs with a family designation. One bloom, one bloom with sidebuds, or one spray.

AWARD – ARS Certificate for Best Classic Shrub and Permanent Award

Class 27 – *Modern Shrubs*

Shrubs that do not have a family connection. One bloom, one bloom with sidebuds, or one spray.

AWARD – Best Entries in Class

Queen of Modern Shrubs

ARS Modern Shrub Gold Certificate and Permanent Award

King of Modern Shrubs

ARS Modern Shrub Silver Certificate and Permanent Award

Princess of Modern Shrubs

ARS Modern Shrub Bronze Certificate and Permanent Award

No Court

Class 28 – *Large-Flowered Climbers, Hybrid Wichuranas, and Hybrid Giganteas*

One bloom without sidebuds or one spray.

Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, miniatures, and minifloras are to be entered in the respective bush-type classes, just as if the word “climbing” did not

appear before the classification. They will be judged according to the appropriate standards for the bush-type classes in which they are entered.

AWARD – ARS Certificate for Best Climber and Permanent Award

Class 29 – *Species, Old Garden Roses, and Shrubs*

Three blooms, or three blooms with sidebuds, or three sprays. Any combination of varieties. Displayed in one container.

AWARD – Permanent Award

Class 30 – *Large-Flowered Climbers, Hybrid Wichuranas, and Hybrid Giganteas*

Three blooms without sidebuds or three sprays. Any combination of varieties. Displayed in one container.

AWARD – Permanent Award

SECTION F – ROSE BOWLS

One bloom, without foliage, placed in a bowl furnished by the Show Committee. The degree of openness should be appropriate to the variety, but generally the outer petals look best unfurled to the horizontal plane to the point of touching the water. Three sizes of bowls are available, having diameters of 6", 4 ½ " and 2 ¾" (the latter for minis or miniflora blooms). More than one blue ribbon may be awarded in each subclass.

Class 31 – *Hybrid Tea or Grandiflora Bloom*

One bloom, without foliage, exhibition form.

Class 32 – *Any Type of Rose except Hybrid Tea, Grandiflora, Miniature, or Miniflora*

One bloom, without foliage, exhibition stage.

AWARD – Best entry from classes 31 or 32 will be awarded the ARS Certificate for Best Rose Bowl Large Bloom and Permanent Award

Class 33 – *Miniature*

One bloom, without foliage, exhibition form.

AWARD – ARS Certificate for Best Rose Bowl Miniature and Permanent Award

Class 34 – *Miniflora*

One bloom, without foliage, exhibition form.

AWARD – ARS Certificate Best Rose Bowl Miniflora and Permanent Award

SECTION G – ENGLISH BOXES

Each bloom must be at an appropriate degree of openness for the variety, and the flowers should be of uniform size. Generally, the outer petals look best unfurled to the horizontal plane, even to the point of touching the surface of the box.

Class 35 – *Hybrid Tea and/or Grandiflora*

Six blooms, without foliage, exhibition stage.

Class 36 – *Any Type of Rose except Hybrid Tea, Grandiflora, Miniature, or Miniflora*

Six blooms, without foliage, exhibition stage.

AWARD – Best entry from Classes 35 or 36 will be awarded the ARS Certificate for Best English Box and Permanent Award

Class 37 – *Miniature or Miniflora*

Six blooms, without foliage, exhibition stage.

AWARD – ARS Certificate for Best Miniature English Box and Permanent Award

SECTION H – *PICTURE FRAMES*

One or more rose blooms at any stage of openness. Any combination of varieties, any type of roses. Individual rose leaves or leaflets, may be used to complement the staging of blooms as long as the leaves do not extend beyond the frame. Fresh roses and rose foliage only. Exhibitors may have only one entry per class. Judged on bloom quality and overall appearance.

Class 38 – To be displayed in an 8"x10" picture frame provided by the show committee.

AWARD – Best Entry in Class Permanent Award

Class 39 – To be displayed in a 5"x7" picture frame provided by the show committee.

AWARD – Best Entry in Class Permanent Award

SECTION I – *SPECIALITY CLASSES*

Class 40 – *Cane with Lateral Bloom*

Any type of rose. One cane with lateral bloom not to exceed 18 inches above the neck of the container.

AWARD – Permanent Award

Class 41 – *Bouquet of Old Garden and Shrub Roses*

Five or more stems with blooms of a rose classified as Old Garden Rose and /or Shrub (either Classic or Modern), and/or Large Flowered Climber. One or more varieties, any combination of types, any stage of bloom (bloom without sidebuds, spray and/or bloom with sidebuds) To be displayed in a collection vase furnished by the Show Committee.

AWARD – Permanent Award

Class 42 – *Most Fragrant*

In memory of Mr. Fred Luthy. One bloom, without sidebuds, of a fragrant rose, any variety or type. To be judged 70% for fragrance and 30% for overall appearance.

**AWARD – ARS Certificate for Most Fragrant and
Perpetual Trophy Donated by Mrs. William Dolde and Permanent Award**

SECTION J – *NOVICE*

*OPEN ONLY TO EXHIBITORS WHO HAVE NEVER WON A BLUE RIBBON
IN AN ARS ACCREDITED ROSE SHOW.*

Novices are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King and Princess of Show.

Class 43 – *Any Type of Rose*

One bloom, without sidebuds.

Class 44 – *Any Type of Rose*

One spray, of two or more blooms.

**AWARD – Best Entry from Classes 43 and 44
ARS Certificate for Novice and Permanent Award**

SECTION K – *JUDGES*

*OPEN ONLY TO ARS ACCREDITED AND APPRENTICE HORTICULTURE JUDGES
WHO ARE JUDGING THIS SHOW.*

*NO LIMIT ON NUMBER OF ENTRIES PER JUDGE
SO LONG AS EACH ENTRY IS A DIFFERENT VARIETY.*

Class 45 – *Any Type of Rose*

One bloom, without sidebuds.

Class 46 – *Any Type of Rose*

One spray, of two or more blooms.

**AWARD – Best Entry from Classes 45 and 46
ARS Best Judge's Entry Certificate and Permanent Award**

SECTION L – *JUNIORS*

OPEN ONLY TO EXHIBITORS WHO ARE 17 YEARS OF AGE AND UNDER.

Juniors are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Junior Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King and Princess of Show. Award will be awarded.

Class 47 – *Any Type of Rose*

One bloom, without sidebuds. Eligible for ARS Certificate.

Class 48 – *Any Type of Rose*

One spray, of two or more blooms.

AWARD – Best Entry from Classes 47 and 48 Permanent Award

SECTION M – *IDENTIFICATION*

Class 49 – *One Bloom or Spray WHICH THE EXHIBITOR WISHES TO HAVE IDENTIFIED*

The judges will endeavor to identify the specimen. This class will NOT be judged.