

DIVISION III – PHOTOGRAPHY

RULES and GUIDELINES FOR PHOTOGRAPHY EXHIBITORS

By entering this show, exhibitors agree to abide by these rules.

1. Exhibitors need not be members of any rose society.
2. Photography exhibitors must pre-register all entries by 9:00 pm on Thursday, May 16, 2019, with Bill Farmer, at wdfarmer@earthlink.net or 505-823-9818 (leave message with call back number). Please indicate the Section, Class, and Exhibition Name of each entry. Photographs that have not been pre-registered will be accepted on a space available, first come basis.
3. Entries will be accepted between 8:00 am and 10:00 am on Saturday, May 18, 2019. The Photography Classification and Placement Committee will place all photographs in the show. No entries will be accepted after 10:00 am. Judging will begin at 10:30 am.
4. Judging shall be in accordance with the current *ARS Guidelines and Rules for Judging Rose Photography*. The decision of the judges is final.
5. All entries in this show must have been photographed by the exhibitor and must be the work of a single photographer.
6. Each entry must have a securely folded ARS mini-horticulture entry tag completed with Section, Class, Rose variety, and the photographer's name and address. **Only the upper portion of the entry tag needs to be completed.** The entry tag must be attached to the upper left corner of the matted photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
7. All roses shown in photography entries must have been grown in an outdoor garden. Photograph exhibits grown by the exhibitor and identified on the entry tag by the designation **EG** (Exhibitor Grown) are eligible for ARS Gold, Silver, and Bronze Medal Certificates.
8. Rose varieties photographed must be entered under the recognized ARS approved exhibition name (AEN). The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing approved AENs. The online *Modern Roses* database, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show. ARS publications take priority over the *Combined Rose List*.
9. Previous winning photographs defined as first through fourth place in any ARS national or district photography contest, including the ARS Digital Photography Contest, may not be entered in this show.
10. Photographs entered in Creative Interpretation and Macro classes may be in color, black& white, sepia, or a combination of color and black & white (selective colorization). All other photographs, except those entered in the Black & White or Monochrome class, must be entered in color.
11. Any photograph that utilizes photo-editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image may be severely penalized. Classes which encourage the use of photo editing software for photo enhancement will be immune to this penalization. Also, an entry with information printed on the photograph may be penalized, unless the photograph is entered in Class 11, Creative Interpretation.

12. Exhibitors may enter no more than two (2) entries in any one class (only one (1) entry per Challenge Class) and no more than a total of twelve (12) entries (including Challenge Class entries). A photograph may not be entered in more than one class. A photograph entered in more than one class will not be judged in any class.
13. Each exhibitor may select **one (1)** of his/her entries to be included in the People's Choice voting. The selected photograph must be identified at the time entries are presented for classification. The People's Choice Award will be determined by public opinion balloting.
14. First, Second, Third, and Fourth Place Awards or no award may be awarded in each Class. Multiple first through fourth place awards may be awarded in each Class at the discretion of the Judges.
15. All photographs must be matted and mounted. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. Non-matted and non-mounted photographs will not be accepted for either judging or display.
16. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10".
17. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (a) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (b) agrees to allow The Albuquerque Rose Society to display the photograph at its 2018 Spring Rose Show and publish the photograph in the *Blue Ribbon* newsletter.
18. Photography Judges and their immediate family members may enter their photographs only in Section H – Judges. Horticulture and Arrangement Judges may enter photographs in any of Sections A thru F. Photography Judges are encouraged to enter at least one photograph in a Judges' Class.
19. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances is a photo to be turned in such a way as to show the exhibitor's name or any other identifying information.
20. Photography entries shall be disqualified for the following reasons:
 - a. Misnamed or improperly named rose.
 - b. Unlabeled or mislabeled entry.
 - c. Exhibitor's name visible.
 - d. Violation of ARS rules or rules specifically governing this show.
21. The Show Committee will exercise due caution in protecting all exhibits, but neither the Albuquerque Rose Society nor the Albuquerque Garden Center will assume any liability in loss or damage to property. Photographs, awards, and ribbons must be claimed on Sunday, May 19, 2019 at 2:00 pm. Entries not claimed by that time will become property of the Albuquerque Rose Society.

**AMERICAN ROSE SOCIETY
PRIME ELEMENTS OF
JUDGING ROSE PHOTOGRAPHS**

Conformance	5 points
Conformance to the rules of the schedule.	
Specific Sections	50 points
The Rose (Bloom or Spray) – The <i>ARS Guidelines for Judging Roses</i> will be used as a reference guide.	
Rose Arrangements – The <i>ARS Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
The Rose Garden – Other plants and objects may be included, but roses should be dominant.	
Rose Art – The photograph should evoke a sense of originality and creativity.	
Judges – As appropriate for the entry.	
Composition	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement, and diagonals, where applicable.	
Technique	15 points
Correct exposure, sharp focus for main subject, and other relevant technical factors.	
Distinction	15 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.	
Total	100 points

AWARDS

Photography Judges will first determine the best of each class. Each Best of Class winner will be awarded an Albuquerque Rose Society Photography Certificate and Permanent Award. From the Best of Class winners, the Judges will select the best of show awarding ARS Queen, King, and Princess Photography Rosettes.

ARS Gold, Silver, and Bronze Medal Certificates in Photography will be awarded to the highest scoring, photographer grown, blue ribbon winners. Eligible photograph exhibits must have been grown by the exhibitor and identified on the entry tag by the designation EG (Exhibitor Grown).

The People’s Choice in Photography Award, **sponsored by Jennifer Rose, and Morgan and Zachary Ifversen**, will be determined by public opinion balloting during this show.

SECTION A – CHALLENGE CLASS

(Only one entry per class)

Class 1 – Theme of the Show. A photograph of any rose or roses that best interprets the theme of this rose show, *Classic Movies – Black & White and Color*. Roses must be dominant in the photograph.

AWARD – Best of Class Certificate and Permanent Award
Sponsored by Bill Farmer and Debbie Butcher

SECTION B – THE ROSE

Class 2 – One Bloom, no side buds, of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora. Roses classified by the ARS as “singles” (4 to 8 petals) cannot be entered in this class.

AWARD – Best of Class Certificate and Permanent Award

Class 3 – One Spray, two or more blooms, of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora. Roses classified by the ARS as “singles” (4 to 8 petals) cannot be entered in this class.

AWARD – Best of Class Certificate and Permanent Award

Class 4 – One Fully Open Bloom, no side buds, stamens must show, of Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora. Roses classified by the ARS as “singles” (4 to 8 petals) are included in this class.

AWARD – Best of Class Certificate and Permanent Award

Class 5 – One Bloom or Spray, with or without side buds, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-Flowered Climber (LCI).

AWARD – Best of Class Certificate and Permanent Award

Class 6 – Rose Potpourri – A photograph of a rose or roses that does not fit the criteria for Classes 2 thru 5. Suitable subjects might include rose hips; hybrid tea or miniature rose with side buds; rose blooms on a lateral cane; or any other artistic view of a rose, roses, or rose bush that does not fit in the above classes.

AWARD – Best of Class Certificate and Permanent Award

SECTION C – ROSE ARRANGEMENTS

Class 7 – Arrangements – A photograph of a standard or miniature arrangement. The type of arrangement (Traditional, Modern, or Oriental Manner), names of all roses in the arrangement, and name of the arranger must be noted on the entry tag.

AWARD – Best of Class Certificate and Permanent Award

SECTION D – THE ROSE GARDEN

Class 8 – Public or Private Garden – A photograph that shows the use of roses within the structure of a garden. Other plants and objects may be included but roses should dominate in the photograph, and some layout of the garden should be visible. The name of a public rose garden must be listed on the entry tag.

AWARD – Best of Class Certificate and Permanent Award

Class 9 – In the Garden – A photograph that depicts activity in a rose garden such as working, playing, enjoying, etc. involving people and/or animals (including insects and birds). Roses must be clearly evident in the photograph.

AWARD – Best of Class Certificate and Permanent Award

SECTION E – *ROSE ART*

Class 10 – *Macro* – A photograph that provides an extreme close-up of any part of a rose resulting in an image that is as large or larger than actual (life) size of the photo subject.

AWARD – Best of Class Certificate and Permanent Award

Class 11 – *Black & White or Monochrome* – A photograph that stands alone and does not need any reference to the original color of the scene. Emphasis should be given to tonal range, texture, shape, pattern, form, and quality of light.

AWARD – Best of Class Certificate and Permanent Award

Class 12 – *Creative Interpretation* – A photograph that demonstrates originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. The photographer is encouraged to use the full range of tools and processes to express his or her vision of rose art.

AWARD – Best of Class Certificate and Permanent Award

SECTION F – *NOVICE*

This section is for any entrant who has not won a blue ribbon in photography in any previous American Rose Society local, district, or national photography show. Eligible exhibitors may enter photographs in either this Novice Section or the regular Sections (A thru E), but not both.

Class 13 – *The Novice and the Rose* – A photograph of any rose or roses, as described in Section B.

AWARD – Best of Class Certificate and Permanent Award

Class 14 – *The Novice and the Rose Garden* – A photograph of roses in a garden, as described in Section D.

AWARD – Best of Class Certificate and Permanent Award

Class 15 – *The Novice and Rose Art* – A photograph of any rose or roses, as described in Section E.

AWARD – Best of Class Certificate and Permanent Award

SECTION G – *BUDDING PHOTOGRAPHERS*

This section is for entrants age 17 and under. Eligible exhibitors may enter photographs in either this Section or the regular Sections (A thru F), but not both.

Class 16 – *Budding Photographers* – A photograph of any rose(s), rose arrangement, rose garden, or rose art.

AWARD – Best of Class Certificate and Permanent Award

SECTION H – *JUDGES*

Photography Judges judging this show and their immediate family members may enter this section. Winners are not eligible for Medal Certificates or for Best of Show awards. A special panel of judges, if necessary, will judge this section.

Class 17 – *The Rose* – A photograph of any rose or roses, as described in Section B.

AWARD – Best of Class Certificate and Permanent Award

Class 18 – *Rose Arrangements* – A photograph of any type of arrangement – Traditional, Modern, or Oriental Manner – as described in Section C.

AWARD – Best of Class Certificate and Permanent Award

Class 19 – *The Rose Garden* – A photograph of or in any public or private garden, as described in Section D.

AWARD – Best of Class Certificate and Permanent Award

Class 20 – *Rose Art* – A photograph demonstrating originality and creativity to express his or her vision of rose art, as described in Section E.

AWARD – Best of Class Certificate and Permanent Award