

## ***DIVISION II – ARRANGEMENTS***

### **INFORMATION FOR ARRANGEMENT EXHIBITORS**

1. Arrangements are staged on a standard height countertop. The background and countertop are neutral beige.
2. Arrangers' names should be placed on the bottom of containers, etc. All reasonable care will be taken, but the Show Committee and the Albuquerque Rose Society will not accept responsibility for loss or damage to arrangements, containers, accessories, etc.
3. Arrangements, containers, awards, ribbons, and other properties must be claimed on Sunday, May 19, 2019 at 3:00 pm.

### **RULES FOR ARRANGEMENT EXHIBITORS**

1. This show adheres to the rules of the American Rose Society in organizing a rose show, and judging will be in accordance with the current *Guidelines for Judging Rose Arrangements*. The decisions of the judges are final. Judging will begin at 10:30am.
4. Exhibits must be entered and in place between 7:00 – 10:00 a.m. on Saturday, May 18, 2019. Contact Debbie Butcher 505-823-9818 for any questions about the schedule.
5. An exhibitor will be limited to one entry in each class or subclass but may enter as many classes as desired. All exhibits must be the work of a single exhibitor. Reservations are not required but would be greatly appreciated to assure adequate exhibit space. For reservations, please contact Debbie Butcher 505-823-9818 or [debbiegay@mindspring.com](mailto:debbiegay@mindspring.com) by 9:00 pm on Thursday, May 17 with the exhibitor's name, telephone number, and list of intended entries by class number and title. Entries without prior reservation will be welcome; however, if space limitations require, they may be displayed in an area separate from other entries in the same class.
6. All roses must be outdoor garden grown and must be of high quality.
7. A rose or roses must be the dominant flower in all arrangements.
8. Names of all roses in each arrangement must be written on an ARS arrangement entry tag. Rose varieties exhibited must be entered under the recognized ARS approved exhibition name (AEN). The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing approved AENs. The online *Modern Roses* database, the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show. ARS Publications take priority over the *Combined Rose List*.
9. In classes for arrangements using miniature roses, the arrangements must conform to the size specified in each class, and ONLY those roses classified by the ARS as miniature or mini-flora maybe used. Miniature and/or miniflora roses may be used in standard arrangements, if the arranger so chooses.
10. American Rose Society Medal Certificates may be awarded to arrangements using arranger grown, fresh roses, except for the Judges' Section. "AG" should be written on the entry tag if roses are arranger grown so the entry will be eligible for a medal certificate.
11. Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule. Natural wood (dried, treated, weathered, etc.) is considered dried plant material unless it has been made into an art object such as a statue. It is then considered an accessory.
12. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
13. Backgrounds or underlays may be used, if desired, but must be provided by the exhibitor. Standard arrangements are limited in space to **30 inches wide and 30 inches deep** with no height restrictions

and must not extend past this allowance. Trays are limited to 30 inches wide and 30 inches deep. In miniature arrangements, backgrounds or underlays are a component of the design and must conform to any size limitation.

14. The Rose Show will be governed and judged by the rules, regulations, and guidelines of the American Rose Society, as set forth in the Guidelines for Judging Rose Arrangements. By entering this show given under ARS rules, exhibitors agree to abide by the rules.
15. Exhibitors are responsible for placing their own arrangements. An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
16. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
17. Plant material other than roses may be commercially grown. All roses must be fresh, except for those in the Keepsake and Mini-Keepsake classes, which specify dried roses.
18. Purple/blue ribbon (first place) winners must score 90 or higher. To be eligible for American Rose Society Awards, arrangements must score no less than 92 points. Only purple (blue) ribbon winners are eligible for ARS Awards.
19. Arrangement Judges who are judging arrangements in this show may ONLY exhibit in the Judges Section.
20. Novices are not limited to Section M, and indeed are encouraged to enter any class except in the Judges Section.

**Infringement of the following rules will result in severe penalty.**

1. Painted or dyed fresh plant materials, and live creatures are not allowed.
2. The use of plant materials on the state or local conservation lists is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

**There are but two causes for *disqualification* of an arrangement:**

4. Roses not outdoor grown.
5. Use of artificial plant material.

## Score Card for Judging Rose Arrangements

- Conformance** ..... 15 points
  - a. Naming of roses
  - b. Conformance to style of design
  - c. Other specific requirements of schedule
- Design** (5 points per principal) ..... 30 points
  - a. Balance
  - b. Dominance
  - c. Contrast
  - d. Rhythm
  - e. Proportion
  - f. Scale
- Perfection of the Rose(s)** ..... 30 points  
Including condition of other plant material
- Creativity and Expressiveness** ..... 15 points
- Distinction** ..... 10 points  
Unique, sets the design apart, superiority in every respect –  
Includes technical execution/construction
  
- Total** ..... **100 points**

## ***Classic Movies: Black & White and Color***

American Rose Society Medal Certificates may be awarded to arrangements using arranger-grown, fresh roses, except for Personal Adornment and Judges' Classes.

**Award – Best Arrangement in Division II  
ARS Best in Show Certificate and Perpetual Trophy  
Donated by the late Rosalie and George Doolittle**

### **SECTION A – ROYALTY**

Standard traditional arrangements with all fresh plant material.

#### **Class 1 – The Wizard of Oz**

A traditional line or line-mass design.

#### **Class 2 – Gone with the Wind**

A traditional mass design.

**AWARD – Best in Section  
ARS Royalty Award Rosette and**

### **SECTION B – ARTIST**

Standard modern arrangements.

#### **Class 3 – Rear Window**

A Transparency design – including see-through element/s that permit some components to be viewed through others.

#### **Class 4 – Invasion of the Body Snatchers**

An Avant-Garde arrangement – futuristic in design, incorporating unique or novel materials in innovative ways.

**AWARD – Best in Section  
ARS Artist's Award Rosette and Permanent Award**

### **SECTION C – ORIENTAL MANNER**

Standard arrangements in the Oriental manner.

#### **Class 5 – Grand Hotel**

Utilizing a low container and showing water

#### **Class 6 – Casablanca**

Utilizing a tall container

#### **Class 7 – Cleopatra**

Free Style design

**AWARD – Best in Section  
ARS Oriental Award Rosette and Permanent Award**

## **SECTION D – *PRINCESS***

Standard arrangement with fresh roses with fresh rose foliage only. Hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories permitted. All materials must be fresh. Arranger may choose type of design, but must note type on entry tag.

### **Class 8 – High Society**

**AWARD – Best in Section  
ARS Princess Rosette and Permanent Award**

## **SECTION E – *DUCHESS***

Standard arrangement of fresh roses with dried and/or treated dried plant material only. No fresh plant materials other than roses, and no accessories, are permitted. Arranger may choose type of design, but must note type on entry tag.

### **Class 9 – Anastasia**

**AWARD – Best in Section  
ARS Duchess Rosette and Permanent Award**

## **SECTION F – *DUKE***

Arrangement is composed of fresh roses of any classification type, with or without fresh and/or dried plant material. This class is larger than 10 inches in height, width, and depth, but no greater than 20 inches in height, width, or depth. No accessories are permitted. Arranger chooses style of design, which must be stated on the entry tag.

### **Class 10 – War and Peace**

**AWARD – Best in Section  
ARS Duke Rosette and Permanent Award**

## **SECTION G – *COURT OF ETIQUETTE***

An informal *functional* dinner exhibit, with a rose arrangement or decorative unit, to be displayed in an area no more than 30 inches wide and 30 inches deep. No flatware is allowed. The exhibitor is to provide frames, underlays, plate holders, etc. Backgrounds, if used, must fit within the space allowed.

### **Class 11 – The Harvey Girls**

**AWARD – Best in Section  
ARS Court of Etiquette Certificate and Permanent Award**

## **SECTION H – *MINI-ROYALTY***

Miniature traditional arrangements utilizing all fresh plant material.

### **Class 12 – Top Hat**

Line or line-mass design not to exceed ten inches in height, width, or depth.

**Class 13 – Singin’ in the Rain**

Mass design not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section  
ARS Miniature Royalty Award Rosette and Permanent Award**

**SECTION I – *MINI-ARTIST***

Miniature modern arrangements are designer’s choice. Type must be noted on entry tag.

**Class 14 – The Sound of Music**

Not to exceed five inches in height, width, or depth.

**Class 15 – Phantom of the Opera**

Not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section  
ARS Mini-Artist’s Award Rosette and Permanent Award**

**SECTION J – *MINI-ORIENTAL MANNER***

Miniature arrangements in the Oriental manner.

**Class 16 – Road to Rio**

Utilizing a low container, and not to exceed ten inches in height, width, or depth.

**Class 17 – Funny Girl**

Utilizing a tall container, and not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section  
ARS Miniature Oriental Award Rosette and Permanent Award**

**SECTION K – *MINI-KEEPSAKE***

Dried miniature roses with (or without) dried and/or treated dried natural plant material. Arranger’s choice of design; must be noted on entry tag.

**Class 18 – Arsenic and Old Lace**

Not to exceed five inches in height, width, or depth.

**Class 19 – The Maltese Falcon**

Not to exceed ten inches in height, width, or depth.

**AWARD – Best in Section  
ARS Miniature Keepsake Certificate and Permanent Award**

**SECTION L – *MINI-COURT OF ETIQUETTE***

A miniature *exhibition* breakfast exhibit, not to exceed sixteen inches in width or depth, with no height restrictions other than height should be proportional to the remainder of the exhibit. Backgrounds, if used, must fit within the space allowed.

**Class 20 – Breakfast at Tiffany’s**

**AWARD – Best in Section  
ARS Mini-Court of Etiquette Certificate and Permanent Award**

## **SECTION M – *PERSONAL ADORNMENT***

A design using a purchased or constructed hat. Any type of rose including miniatures may be used. A hat form or other support may be used if desired (to be supplied by the exhibitor).

### **Class 21 – My Fair Lady**

**AWARD – Best in Section  
ARS Mini-Court of Etiquette Certificate and Permanent Award**

## **SECTION N – *JUDGES***

Open only to ARS Accredited or Apprentice Arrangement Judges judging this show. A special panel of judges will judge this class, if necessary.

### **Class 22 – Some Like It Hot**

Standard design. Choice of design, but type must be specified on the entry tag.

### **Class 23 – An American in Paris**

Miniature design, not exceeding ten inches in height, width, or depth. Choice of design, but type must be specified on the entry tag.

**AWARD – Best in Section  
ARS Best Judge's Certificate and Permanent Award**

## **SECTION O – *NOVICE***

For those who have won no more than three purple (blue) ribbons in arrangements in ARS-sponsored rose shows. Type of arrangement (Traditional, Modern, or Oriental Manner) must be noted on entry tag.

### **Class 24 – Diamonds Are a Girl's Best Friend**

Standard design. No restrictions, other than a rose or roses must be the dominant feature of the arrangement.

### **Class 25 – Mary Poppins**

Miniature design, not exceeding ten inches in height, width, or depth.

**AWARD – Best in Section  
ARS Best Novice Certificate and Permanent Award**

## Arrangement Class Names

- Gone with the Wind: Clark Gable, **Vivien Leigh**, Olivia de Havilland, Leslie Howard
- Anastasia: **Helen Hayes**, **Ingrid Bergman**, Yul Brynner
- Casablanca: **Ingrid Bergman**, Humphrey Bogart, Claude Rains
- Rear Window: James Stewart, **Grace Kelly**, Raymond Burr
- Cleopatra: **Elizabeth Taylor**, Richard Burton, Rex Harrison
- War and Peace: **Audrey Hepburn**, **Henry Fonda**, Mel Ferrer
- Grand Hotel: **Greta Garbo**, John Barrymore, Joan Crawford
- Invasion of the Body Snatchers: Kevin McCarthy, Dana Wynter
- The Maltese Falcon: Humphrey Bogart, Mary Astor, Peter Lorre
- Breakfast at Tiffany's: **Audrey Hepburn**, George Peppard, Patricia Neal
- Phantom of the Opera: Claude Rains, Susanna Foster, Nelson Eddy
- Some Like It Hot: **Marilyn Monroe**, Tony Curtis, Jack Lemmon
- Arsenic and Old Lace: **Cary Grant**, Josephine Hull, Jean Adair, Raymond Massey
- Road to Rio: **Bing Crosby**, **Bob Hope**, Dorothy Lamour
- Singin' in the Rain: Donald O'Connor, Debbie Reynolds, Gene Kelly
- An American in Paris: Gene Kelly, Leslie Caron, Oscar Levant
- Mary Poppins: Dick Van Dyke, **Julie Andrews**, Matthew Garber
- My Fair Lady: **Audrey Hepburn**, Rex Harrison, Wilfred Hyde-White
- Sound of Music: **Julie Andrews**, Christopher Plummer, Eleanor Parker
- Wizard of Oz: **Judy Garland**, Ray Bolger, Bert Lahr, Margaret Hamilton
- Funny Girl: **Barbra Streisand**, Omar Sharif, Walter Pidgeon
- Top Hat: **Ginger Rogers**, Fred Astaire, **Lucille Ball**
- High Society: **Grace Kelly**, **Bing Crosby**, Frank Sinatra
- Diamonds Are a Girl's Best Friend: **Marilyn Monroe**, Jane Russell, Charles Coburn
- The Harvey Girls: **Judy Garland**, John Hodiak, Ray Bolger, **Angela Lansbury**

## Roses Named for Actors

- Julie Andrews: Sound of Music, Mary Poppins
- Lucille Ball: Mame, Top Hat
- Ingrid Bergman: Casablanca, Anastasia
- Judy Garland: The Harvey Girls, The Wizard of Oz
- Greta Garbo: Grand Hotel
- Helen Hayes: Anastasia
- Audrey Hepburn: Breakfast at Tiffany's, My Fair Lady, War and Peace
- Grace Kelly (Princess de Monaco): Rear Window, High Society
- Marilyn Monroe: Some Like It Hot, Diamonds Are a Girl's Best Friend
- Ginger Rogers: Top Hat, 42<sup>nd</sup> Street
- Barbra Streisand: Funny Girl
- Elizabeth Taylor: Cleopatra
- Bing Crosby: Road to Rio, High Society
- Henry Fonda: War and Peace
- Cary Grant: Arsenic and Old Lace
- Bob Hope: Road to Rio
- Angela Lansbury: The Harvey Girls
- Vivien Leigh: Gone with the Wind