# **DIVISION I – HORTICULTURE**

#### RULES FOR HORTICULTURAL EXHIBITORS

By entering this show, exhibitors agree to abide by these rules.

- 1. This show adheres to the rules of the American Rose Society in organizing a rose show. Judging will be in accordance with the current *Guidelines for Judging Roses*. The decisions of the judges are final. Judging will begin at 10:30 am.
- 2. Everyone is welcome to exhibit roses in this show and need not be a member of any rose society. All blooms in this show must have been grown in the exhibitor's outdoor private garden. The exhibitor should have grown the plant no less than two months. Only one exhibitor (or team) from any one garden may enter rose classes. Entries must be made in person by the exhibitor.
- 3. Only ARS entry tags are acceptable, securely folded before entries are placed. The entry tag must be completed as to section, class, variety name, and exhibitor name(s). Only the upper portion of the entry tag needs to be completed. Entry tags must be completed in blue or black ink only. Rubber stamps or address stickers are acceptable for exhibitor name and address. ARS Challenge class entry tags should be used for classes in Section A. For multiple container entries, a single Challenge class entry tag may be used to identify all cultivars in the entry.
- 4. The Show Committee, except where otherwise specified, will furnish the containers. The bowls are available on a first-come, first-served basis. All collections must be exhibited in the proper containers, as specified under the class number.
- 5. This is an alphabetically arranged show. With the exception of Challenge Classes, and classes specifying multiple varieties, all roses in each class will be placed alphabetically, and each variety in each class shall constitute a separate class to be judged separately.
- 6. Wedging may be used to support a rose in a vase but should not protrude above the rim of the vase. Only clear plastic and/or Styrofoam should be used as a wedge. An entry will be penalized according to its degree of distraction if wedging material extends above the top of the vase.
- 7. Rose varieties exhibited must be entered under the recognized American Exhibition Name (AEN). The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications. The following is a list of official ARS publications listing American Exhibition Names: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Rose Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable. Classification of all roses shall be in accordance with the ARS publications to the date of the show. ARS publications take priority over the *Combined Rose List*.
- 8. During placement, only the Placement/Classification committees will be permitted in the show area, except for arrangement exhibitors and exhibitors entering special Challenge Classes in Section A, who will be permitted to place their own entries. Each such exhibitor must be accompanied by a member of the placement committee and must leave the show floor as soon as the exhibit is placed.
- 9. Horticulture Division entries may be disqualified for the following reasons:
  - Misnamed. Rose is neither the variety name given on the entry tag nor an accepted synonym thereof.
  - Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
  - A foreign substance that has been applied to enhance the beauty of the bloom.
  - Exhibitor's name visible if not corrected before the entry is judged.
  - Entry that was not grown outdoors or not grown by the exhibitor.
  - Violation of Show Rules

- 11. Challenge and Collection Classes: Emphasis is on the 6 prime elements of judging. Each entry is judged using the standard appropriate for the type of rose, flower form, and stage of bloom specified for the entry. Of the 100 points possible for each entry, the prime elements (form, color, substance, size, stem and foliage, and balance and proportion) get 80% of the score. Overall appearance is assigned 20% of the score.
- 12. Climbing Classes: Only those varieties classified as Large-Flowered Climbers (LCl), Hybrid Wichuranas (HWich) and Hybrid Giganteas (HG) are to be exhibited in the climber class. Those varieties classed as Cl HT, Cl Min, Cl F, etc. should be shown with their respective nonclimbing counterparts, i.e. Cl HT exhibit with the hybrid tea classes, Cl F exhibit in the floribunda class, etc.
- 13. Horticulture Judges who are entering in the Horticulture Division of this show may enter only Section I, the Judges Classes 35 and 36.
- 14. First, second, third, and honorable mention ribbons will be awarded in classes on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for awards. No award is required for any entry or class.
- 15. Exhibits must remain intact until the close of the show. All specimen entries will become the property of the Show Committee and may not be removed without permission. However, the Show Committee reserves the right to remove any entry that has become wilted or otherwise unattractive.
- 16. While the Society will take every precaution to safeguard containers and materials furnished by the exhibitors, it cannot be held responsible in case of loss or damage. Containers, awards, ribbons, and other property must be claimed on Saturday, May 17, 2025, at 4:00 pm.
- 17. The preparation room will be open at 7:00 am, Saturday, May 17, 2025. Entries will be accepted from 7:30 am until 10:00 am. No entries will be accepted after 10:00 am.

Rose Show Point of Contact: Claudia Bonnett (505) 410-0106 or Bill Farmer (505) 227-1457

# OFFICIAL AMERICAN ROSE SOCIETY SCALE OF POINTS FOR HORTICULTURAL SPECIMEN

Form
Color
Stem and Foliage
Substance
Size
Balance and Proportion 10
TOTAL 100

# **DIVISION I**

# HORTICULTURE AWARD Best Horticulture Entry - Permanent Award

# SECTION A – CHALLENGE CLASSES

(Only one entry per garden per class or subclass)

# Class 1 – Shades of Purple

Three stems of mauve and/or mauve blend roses. Any combination of varieties. Any combination of types. To be exhibited in three separate containers, exhibitors' choice of staging and stage of blooms (bloom without side buds, spray, and/or bloom with side buds).

# AWARD - Permanent Award Donated by Al and Ginny Troyer

## Class 2- Antique Tapestry

Three Shrub roses. Any combination of varieties. Three blooms without side buds, three blooms with side buds, and/or three sprays. To be displayed in three separate containers, exhibitor's choice of staging.

# AWARD - Permanent Award Donated by William Christensen and Kreg Hill

#### Class 3 – Gardener's Delight

A favorite rose in a favorite container. One bloom without side buds, one spray, one bloom with side buds, or one cane with lateral blooms not to exceed 18 inches above the neck of the container. A mechanical aid is permitted. Container to be provided by exhibitor.

# AWARD - Permanent Award Donated by Claudia Bonnett

# Class 4 – Like Mother, Like Daughter

One miniature or miniflora bloom without side buds and one bloom of any other type of rose without side buds with similar color and form characteristics. To be displayed in two separate containers, exhibitor's choice of staging.

# AWARD – Permanent Award Donated by Don Hardy in memory of Fran Hardy ARS Certificate for Best Hi-Lo

# Class 5 – Exhibitor's Dream

Five stems. Five blooms without side buds, or five sprays of the same variety of rose, any type, identical, in so far as possible in the size of the specimens and in the stage of bloom, displayed in individual containers. Exhibitor's choice of staging.

### AWARD - Permanent Award Donated by Beth and Ed Baker

# Class 6 – Miniature Smorgasbord

Five or more miniature blooms without side buds. Exhibition stage. Any combination of varieties. To be exhibited in one container provided by the exhibitor.

# AWARD - Permanent Award Donated by David Bossert

# OFFICIAL AMERICAN ROSE SOCIETY CHALLENGE & COLLECTION SCORE CARD

Horticulture Excellence 80	)%
Overall Appearance 20	)%

### OPEN CLASSES – SECTIONS B-H

NO LIMIT ON NUMBER OF ENTRIES PER EXHIBITOR SO LONG AS EACH ENTRY IS A DIFFERENT VARIETY

### SECTION B – HYBRID TEAS AND GRANDIFLORAS

All roses will be placed alphabetically for each class, according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety.

### Class 7 – Hybrid Tea or Grandiflora

One exhibition form bloom, without side buds.

#### **AWARD**

Queen of the Show – ARS Gold Medal Certificate and Permanent Award King of the Show – ARS Silver Medal Certificate Princess of the Show – ARS Bronze Medal Certificate Court of Honor – Next five runners-up in Class 7

Class 8 – Hybrid Tea or Grandiflora

One spray, two or more blooms. Exhibition stage.

AWARD - ARS Certificate for Best Hybrid Tea Spray or Grandiflora Spray

Class 9 – Hybrid Tea or Grandiflora

One fully open bloom, without side buds, stamens must show.

AWARD - ARS Certificate for Best Large Rose Open Bloom

### SECTION C – FLORIBUNDAS AND POLYANTHAS

Class 10 - Floribunda

One spray of two or more blooms.

#### **AWARD**

Queen of Floribunda Sprays – ARS Floribunda Spray Gold Certificate and Permanent Award King of Floribunda Sprays – ARS Floribunda Spray Silver Certificate Princess of Floribunda Sprays – ARS Floribunda Spray Bronze Certificate No Court

Class 11 – Floribunda

One bloom without side buds. Exhibition Stage.

Award - ARS Certificate for Best Single Bloom Floribunda

Class 12 – Polyantha

One spray of two or more blooms.

Award - ARS Certificate for Best Polyantha Spray

# SECTION D – MINIATURES, MINIFLORAS AND CLIMBING MINIATURES/MINIFLORAS

### Class 13 – Miniature

One bloom, exhibition form, without side buds.

#### **AWARD**

Miniature Queen of Show – ARS Miniature Gold Medal Certificate and Permanent Award
Miniature King of Show – ARS Miniature Silver Certificate
Miniature Princess of Show – ARS Miniature Bronze Certificate
Court of Honor
Next 5 Runners-up in Class 13

#### Class 14 – Miniflora

One Miniflora bloom, exhibition form, without side buds.

#### **AWARD**

Miniflora Queen of Show – ARS Miniflora Gold Medal Certificate and Permanent Award
Miniflora King of Show – ARS Miniflora Silver Certificate
Miniflora Princess of Show – ARS Miniflora Bronze Certificate
Court of Honor
Next 5 Runners-up in Class 14

### Class 15 – Miniature or Miniflora

One bloom, fully open, without side buds. Stamens must show.

- a. Miniature.
- b. Miniflora.

AWARD – Best entry in Class – ARS certificate for Best Miniature or Miniflora Open Bloom

#### Class 16 – Miniature or Miniflora

One bloom without side buds having 4-8 petals or classified as a single in an ARS publication.

- a. Miniature.
- b. Miniflora.

AWARD – Best entry in Class – ARS Certificate for Best Miniature or Miniflora Single Bloom

# Class 17 – Miniature or Miniflora

One spray, two or more blooms.

- a. Miniature.
- b. Miniflora.

AWARD - Best Entry in Class- ARS Certificate for Best Miniature or Miniflora Spray

# SECTION E – SPECIES, OLD GARDEN ROSES, SHRUBS, AND LARGE-FLOWERED CLIMBERS

#### Class 18 – Species

All varieties designated as species. One bloom, one bloom with side buds, one spray, or one lateral cane not to exceed 18 inches above the neck of the container.

#### AWARD - ARS Genesis Certificate

#### Class 19 - Old Garden Roses

All varieties introduced prior to 1867. One bloom, one bloom with side buds, or one spray.

AWARD - ARS Dowager Queen Certificate

#### Class 20 – Old Garden Roses

All varieties with unknown dates of introduction and those introduced in or after 1867. One bloom, one bloom with side buds, or one spray.

# AWARD - ARS Victorian Rose Certificate

Class 21 – Classic Shrubs – Specimens classified as Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), Hybrid Rugosa (HRg), and Kordesii (Kor).

One bloom, one bloom with side buds, or one spray.

#### AWARD - ARS Certificate for Best Classic Shrub

Class 22 – Modern Shrubs -Specimens classified as English Style (Eng), Ground Cover (Gc) and Landscape Shrubs (S)

One bloom, one bloom with side buds, or one spray.

#### **AWARD**

Queen of Modern Shrubs - ARS Modern Shrub Gold Certificate and Permanent Award King of Modern Shrubs - ARS Modern Shrub Silver Certificate Princess of Modern Shrubs - ARS Modern Shrub Bronze Certificate No Court

Class 23 – Large-Flowered Climbers, Hybrid Wichuranas, and Hybrid Giganteas One bloom without side buds or one spray.

Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, miniatures, and minifloras are to be entered in the respective bush-type classes, just as if the word "climbing" did not appear before the classification. They will be judged according to the appropriate standards for the bush-type classes in which they are entered.

#### AWARD - ARS Certificate for Best Climber

# SECTION F – ROSE BOWLS

One bloom, without foliage, placed in a bowl furnished by the Show Committee. The degree of openness should be appropriate to the variety, but generally the outer petals look best unfurled to the horizontal plane to the point of touching the water. For classes 24, 25, and 26 three sizes of bowls are available, having diameters of 6",  $4\frac{1}{2}$ " and  $2\frac{3}{4}$ " (the latter for Mini or Miniflora blooms). Class 27 is to be shown in the 8" or 10" bowls only. More than one blue ribbon may be awarded in each subclass.

#### Class 24 – Hybrid Tea or Grandiflora Bloom

One bloom, without foliage, exhibition stage.

Class 25 – Any Type of Rose except Hybrid Tea, Grandiflora, Miniature, or Miniflora One bloom, without foliage, exhibition stage.

AWARD – Best entry from classes 24 or 25 will be awarded the ARS Certificate for Best Rose Bowl Large Bloom

# Class 26 - Miniature or Miniflora

One bloom, without foliage, exhibition stage.

AWARD - ARS Certificate for Best Rose Bowl Miniature or Best Rose Bowl Miniflora

#### Class 27– Bouquet Bowl

Three to five blooms of any type of rose. Any combination of varieties, no foliage, floating in an 8" or 10" bowl provided by the Show Committee.

AWARD – Best Entry from Section F – Permanent Award

### SECTION G – SPECIALITY CLASSES

# Class 28 – End of the Rainbow Bouquet

Three or more stems with blooms of any type of rose. Any combination of varieties, any combination of types, any stage of bloom (bloom without side buds, bloom with side buds and/or spray). To be displayed in one container furnished by the Show Committee.

AN EXHIBITOR MAY ENTER AS MANY MIXED COLLECTIONS AS DESIRED AS LONG AS THE VARIETIES IN THE MIXED COLLECTIONS ARE NOT THE EXACT SAME VARIETIES.

#### Class 29 - Cane with Lateral Bloom

Any type of rose. One cane with lateral bloom not to exceed 18 inches above the neck of the container.

# Class 30 – Most Fragrant

One bloom, without side buds, of a fragrant rose, any variety or type. TO BE JUDGED FROM 1:00 pm -3:15 pm BY BALLOT BY THE PUBLIC AND THE ROSE SHOW STAFF

# Class 31 - Seedling

One bloom or spray of a seedling rose (not a sport) hybridized by the exhibitor. The parents of the seedling as well as the type of rose should be noted on the entry tag. To be judged according to the Standards for Seedlings and Sports as outlined in the *Guidelines and Rules for Judging Roses*. No Limit on number of entries per hybridizer.

AWARD – ARS Certificate for Best Seedling

AWARD – Best Entry from Section G – Permanent Award

# OFFICIAL AMERICAN ROSE SOCIETY SCORE CARD FOR SEEDLINGS

Originality
Form
Color
Substance
Stem and Foliage10
Size 10
TOTAL 100

### SECTION H – NOVICE

# OPEN ONLY TO EXHIBITORS WHO HAVE NEVER WON A BLUE RIBBON IN THE HORTICULTURAL DIVISION OF AN ARS ACCREDITED ROSE SHOW.

Novices are encouraged to enter specimens in other sections of the show. Specimens winning blue ribbons in the Novice Section will be considered by the judges for awards in other sections of the show as appropriate, including but not limited to Queen, King, and Princess of Show.

Class 32 – Any type of Rose One bloom without side buds.

Class 33 – Any type of Rose One spray of two or more blooms.

# AWARD – Best Entry from Classes 32 and 33 ARS Certificate for Novice

Class 34 – Garden Bloom – Unidentified entries accepted.

Best bloom in your garden. One stem with bloom. May be any type and form. Exhibitor may make multiple entries as long as each entry is a different variety. *To be judged on freshness, color, size and quality.* 

- a. Large Bloom. Any large bloom.
- b. Small Bloom. Any Small bloom.

AWARD - Best Entry from Section H - Permanent Award

# **SECTION I- JUDGES**

OPEN ONLY TO ARS ACCREDITED AND APPRENTICE HORTICULTURE JUDGES WHO ARE JUDGING THIS SHOW.

NO LIMIT ON NUMBER OF ENTRIES PER JUDGE SO LONG AS EACH ENTRY IS A DIFFERENT VARIETY.

Class 35 – Any type of Rose One bloom without side buds.

Class 36 – Any type of Rose

One spray of two or more blooms.

AWARD – Best Entry from Classes 35 and 36 ARS Best Judge's Entry Certificate

# **SECTION J-** *IDENTIFICATION*

Class 37 – One Bloom or Spray WHICH THE EXHIBITOR WISHES TO HAVE IDENTIFIED The judges will endeavor to identify the specimen. This class will NOT be judged.